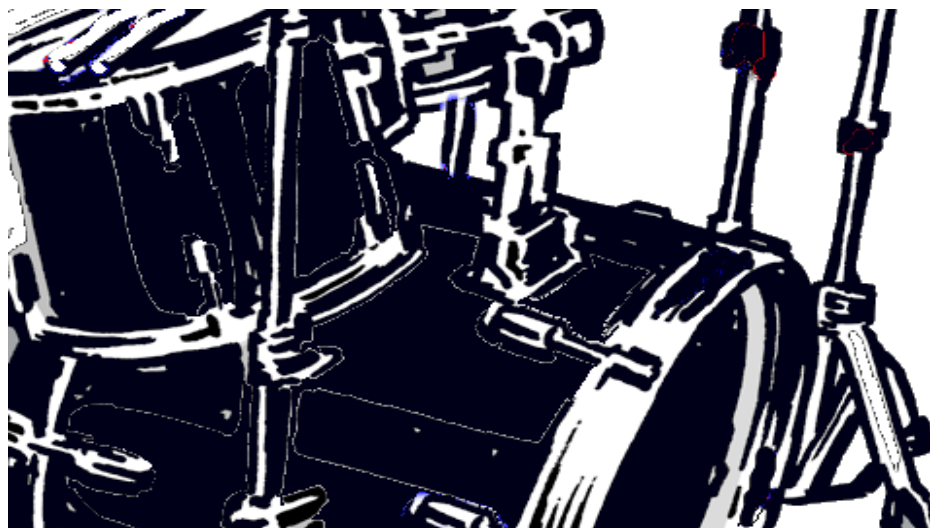


DAVID LEFEBVRE

DRUMMING SESSIONS N°4

POUR BATTERIE ET PIANO



NOMENCLATURE

Caisse claire <i>Snare drum</i>	Tom alto <i>Tom alto</i>	Tom medium <i>Tom medium</i>	Tom Basse <i>Low Tom</i>	Grosse caisse <i>Bass drum</i>	
Charleston <i>Hit hat (hand)</i>	Charleston ouvert <i>Hit hat (open hand)</i>	Cymbale ride <i>ride cymbal</i>	Cymbale crash <i>crash cymbal</i>	Cymbale splash <i>splash cymbal</i>	Cymbale ride dôme <i>ride cymbal dome</i>

O Main droite / *Right hand*

● Main gauche / *Left hand*

DRUMMING SESSIONS N°4

Durée : 2' 30"
Niveau : 1er cycle

pour batterie et piano

David LEFEBVRE

$\text{♩} = 60 - 66$

Batterie

Piano

1 2

4 A

7 1 2 B

10

Musical score for measures 10-11. The top staff (drum) features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign. The bottom staff (piano) features a melody in G major, starting with a whole note G4 and a half note A4, followed by a series of eighth and sixteenth notes.

12

Musical score for measures 12-14. The top staff (drum) features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign. The bottom staff (piano) features a melody in G major, starting with a whole note G4 and a half note A4, followed by a series of eighth and sixteenth notes.

15

Musical score for measures 15-17. The top staff (drum) features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign. The bottom staff (piano) features a melody in G major, starting with a whole note G4 and a half note A4, followed by a series of eighth and sixteenth notes.