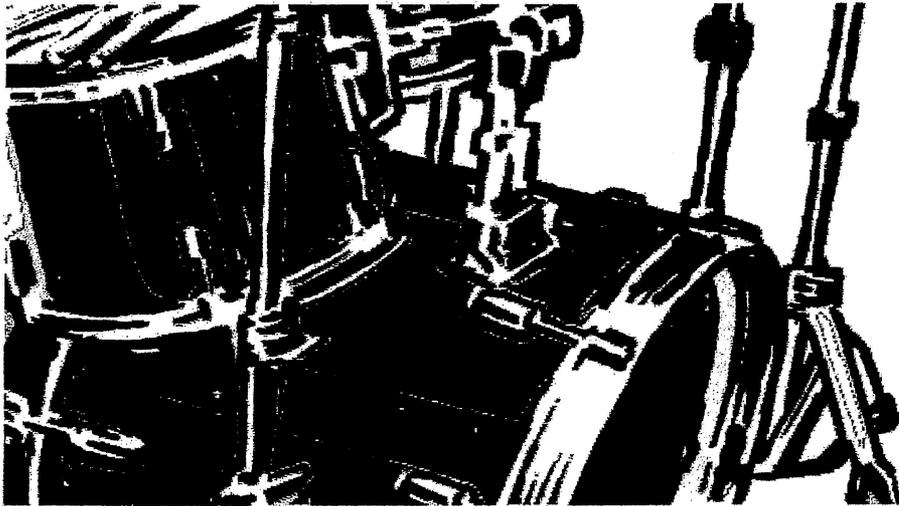


DAVID LEFEBVRE

DRUMMING SESSIONS N°5

POUR BATTERIE ET PIANO



NOMENCLATURE

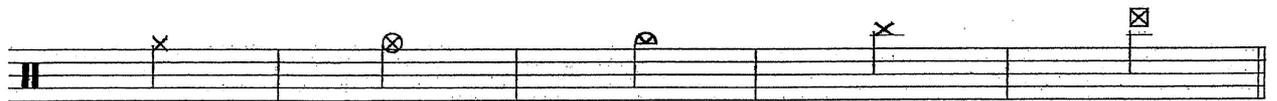
Caisse claire
Snare drum

Tom alto
Tom alto

Tom médium
Tom médium

Tom Basse
Low Tom

Grosse caisse
Bass drum



Charleston
(jouée à la main)
Hit Hat (hand)

Charleston
(ouverte)
Hit Hat (open)

Charleston
(semi ouverte)
Half opened hit hat

Cymbale ride
ride cymbal

Cymbale crash
crash cymbal

○ Main droite / *Right hand*

● Main gauche / *Left hand*

DRUMMING SESSIONS N°5

Durée : 1' 50"
Niveau : 2e cycle

pour batterie et piano

David LEFEBVRE

The score is written for a drum set and piano. It begins with a tempo of 100-112 and a 4/4 time signature. The piano part is in the key of B-flat major. The drum set part features a complex rhythmic pattern with various accents and dynamics. The score is divided into three systems, with measures 5 and 9 marked at the beginning of the second and third systems respectively. The piano part includes various chordal textures and melodic lines, while the drum set part provides a steady, intricate accompaniment.

13

Musical score for measures 13-16. The top staff shows a drum pattern with 'x' marks for notes and rests. The middle staff is a vocal line with lyrics. The bottom two staves are piano accompaniment in G major, featuring eighth-note patterns and triplets.

17

Musical score for measures 17-20. The top staff shows a drum pattern. The middle staff is a vocal line. The bottom two staves are piano accompaniment, including several triplet figures in the right hand.

21

Musical score for measures 21-24. The top staff shows a drum pattern. The middle staff is a vocal line. The bottom two staves are piano accompaniment, featuring more triplet figures in the right hand.