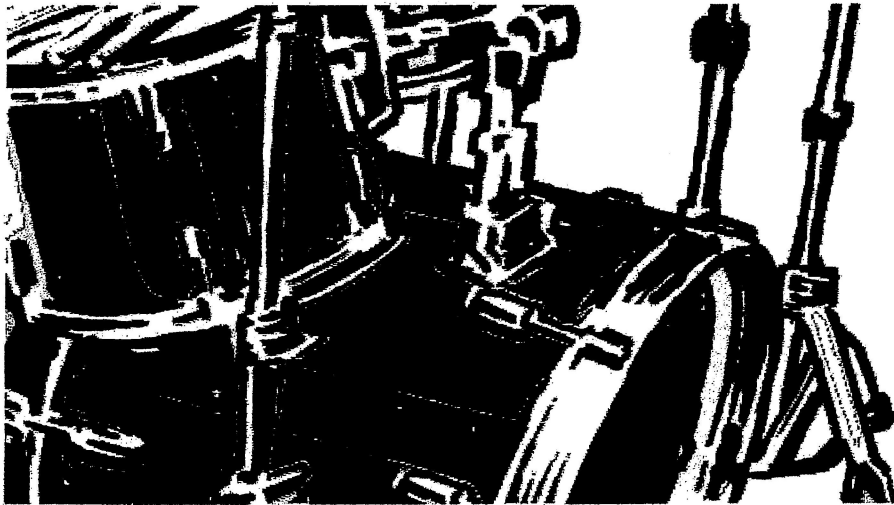


DAVID LEFEBVRE

DRUMMING SESSIONS N°5

POUR BATTERIE ET PIANO



NOMENCLATURE

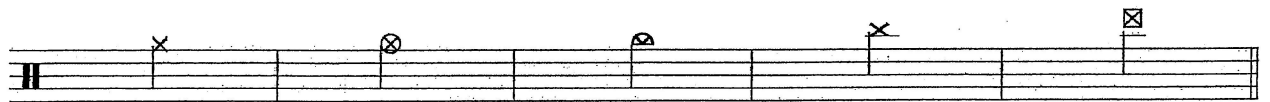
Caisse claire
Snare drum

Tom alto
Tom alto

Tom médium
Tom médium

Tom Basse
Low Tom

Grosse caisse
Bass drum



Charleston
(jouée à la main)
Hit Hat (hand)

Charleston
(ouverte)
Hit Hat (open)

Charleston
(semi ouverte)
Half opened hit hat

Cymbale ride
ride cymbal

Cymbale crash
crash cymbal

○ Main droite / *Right hand*

● Main gauche / *Left hand*

DRUMMING SESSIONS N°5

Durée : 1' 50"
Niveau : 2e cycle

pour batterie et piano

David LEFEBVRE

The score is written for a drum set and piano. It begins with a tempo of 100-112 and a 4/4 time signature. The piano part is in the key of B-flat major. The drum set part features a complex rhythmic pattern with various accents and dynamics. The score is divided into three systems, with measures 5 and 9 marked at the beginning of the second and third systems respectively. The piano part includes various chordal textures and melodic lines, while the drum set part includes various rhythmic patterns and accents.

13

Musical score for measures 13-16. The top staff shows a drum pattern with 'x' marks for notes and rests. The middle staff is a vocal line with notes and rests. The bottom two staves are piano accompaniment, with the right hand featuring triplets and the left hand playing a simple bass line.

17

Musical score for measures 17-20. The top staff shows a drum pattern. The middle staff is a vocal line. The bottom two staves are piano accompaniment, with the right hand featuring multiple triplets and the left hand playing a simple bass line.

21

Musical score for measures 21-24. The top staff shows a drum pattern. The middle staff is a vocal line. The bottom two staves are piano accompaniment, with the right hand featuring triplets and the left hand playing a simple bass line.