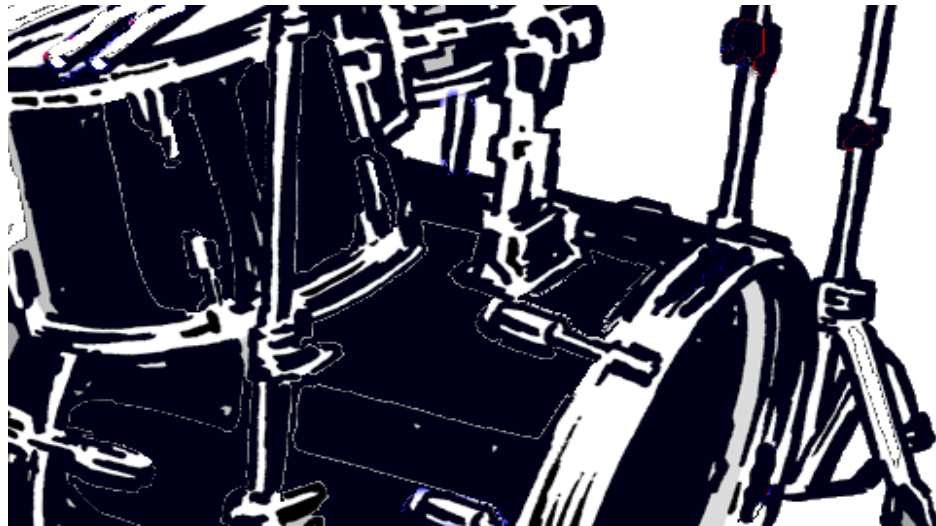


DAVID LEFEBVRE

DRUMMING SESSIONS N°8

POUR BATTERIE ET PIANO



NOMENCLATURE

Caisse claire <i>Snare drum</i>	Tom alto <i>Tom alto</i>	Tom medium <i>Tom medium</i>	Tom Basse <i>Low Tom</i>	Grosse caisse <i>Bass drum</i>	
Charleston <i>(jouée à la main)</i> <i>Hit Hat (hand)</i>	Charleston <i>(ouverte)</i> <i>Hit Hat (open)</i>	Charleston <i>(jouée au pied)</i> <i>Hit Hat (foot)</i>	Cloche <i>Cow Bell</i>	Cymbale ride <i>ride cymbal</i>	Cymbale crash <i>crash cymbal</i>

O Main droite / *Right hand*

● Main gauche / *Left hand*

DRUMMING SESSIONS N°8

Durée : 2' 15''

pour batterie et piano

Niveau : fin de 2e cycle

David LEFEBVRE

♩ = 100

Batterie

Piano

f

4

cloche

6

8

Musical score for measures 8-9. The top staff is a drum set notation with various rhythmic patterns. The piano accompaniment consists of a treble and bass clef staff in G major, featuring eighth and quarter notes.

10 *FILL IN* 2e fois : FIN

Musical score for measures 10-12. The top staff is a drum set notation with various rhythmic patterns. The piano accompaniment consists of a treble and bass clef staff in G major, featuring eighth and quarter notes. The section ends with "2e fois : FIN".

13

Musical score for measures 13-15. The top staff is a drum set notation with various rhythmic patterns. The piano accompaniment consists of a treble and bass clef staff in G major, featuring sustained chords.

16

Musical score for measures 16-18. The drum set part (top staff) includes a variety of rhythms: eighth notes, quarter notes, and eighth rests. The piano accompaniment (middle and bottom staves) is in G major and features a consistent eighth-note bass line and a treble line with chords and melodic fragments.

19

Musical score for measures 19-20. The drum set part (top staff) features a steady eighth-note pattern. The piano accompaniment (middle and bottom staves) continues the eighth-note bass line and treble line from the previous section.

21

Musical score for measure 21. The drum set part (top staff) features a complex eighth-note pattern with some rests. The piano accompaniment (middle and bottom staves) continues the eighth-note bass line and treble line.

Etc.