

Conducteur

ECHOS DU LAONNOIS

André BECK

Durée : 3'

Marche pour Harmonie avec Batterie-Fanfane

1 $\text{♩} = 120$

Clairons Sib

Trompettes Mib

Cors Mib

Flûte Ut

Clarinette 1 Sib

Clarinette 2 Sib

Sax Alto Mib

Sax Ténor Sib

Sax Baryton Mib

Trompette 1 Sib

Trompette 2 Sib

Baryton Sib

Trombones Ut

Basses Sib

Tambour

Cymbales Grosse caisse

This musical score is for the piece "ECHOS DU LAONNOIS" and is page 2 of the score. It features a variety of instruments and includes first and second endings. The instruments and their parts are as follows:

- Clarinet (Clr):** Part 1 (measures 7-10), Part 2 (measures 11-14).
- Trumpet M (Trp.M):** Part 1 (measures 7-10), Part 2 (measures 11-14), Part 3 (measures 15-18).
- Corn (Corns):** Part 1 (measures 7-10), Part 2 (measures 11-14), Part 3 (measures 15-18).
- Flute (Fl.):** Part 1 (measures 7-10), Part 2 (measures 11-14), Part 3 (measures 15-18).
- Clarinet 1 (Cl.1):** Part 1 (measures 7-10), Part 2 (measures 11-14), Part 3 (measures 15-18).
- Clarinet 2 (Cl.2):** Part 1 (measures 7-10), Part 2 (measures 11-14), Part 3 (measures 15-18).
- Saxophone Alto (S.A.):** Part 1 (measures 7-10), Part 2 (measures 11-14), Part 3 (measures 15-18).
- Saxophone Tenor (S.T.):** Part 1 (measures 7-10), Part 2 (measures 11-14), Part 3 (measures 15-18).
- Saxophone Bass (S.B.):** Part 1 (measures 7-10), Part 2 (measures 11-14), Part 3 (measures 15-18).
- Trumpet 1 (Trp.1):** Part 1 (measures 7-10), Part 2 (measures 11-14), Part 3 (measures 15-18).
- Trumpet 2 (Trp.2):** Part 1 (measures 7-10), Part 2 (measures 11-14), Part 3 (measures 15-18).
- Baritone (Bar.):** Part 1 (measures 7-10), Part 2 (measures 11-14), Part 3 (measures 15-18).
- Trombone (Trb):** Part 1 (measures 7-10), Part 2 (measures 11-14), Part 3 (measures 15-18).
- Bass (Bass):** Part 1 (measures 7-10), Part 2 (measures 11-14), Part 3 (measures 15-18).
- Tuba (Tbr):** Part 1 (measures 7-10), Part 2 (measures 11-14), Part 3 (measures 15-18).
- Cymbal/Gong (C/GC):** Part 1 (measures 7-10), Part 2 (measures 11-14), Part 3 (measures 15-18).

The score includes first and second endings for several instruments, and a third ending for the Trumpet M, Horn, and Clarinet 2 parts. Trills are indicated with "tr" and wavy lines. The key signature has one sharp (F#) and the time signature is 4/4.

13

1. 2.

Clr

Trp.M

Cors

13

1. 2.

Fl.

Cl.1

Cl.2

13

1. 2.

S.A.

S.T.

S.B.

13

1. 2.

Trp.1

Trp.2

Bar.

Trb.

13

1. 2.

Bass

13

1. 2.

Tbr.

C/GC

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into systems of staves. The first system includes Clarinet (Clr), Trumpet M (Trp.M), and Horn (Cors). The second system includes Flute (Fl.), Clarinet 1 (Cl.1), and Clarinet 2 (Cl.2). The third system includes Soprano Alto (S.A.), Soprano Tenor (S.T.), and Soprano Bass (S.B.). The fourth system includes Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Baritone (Bar.), and Trombone (Trb.). The fifth system includes Bass. The sixth system includes Trombone (Tbr.) and Cymbal/Gong (C/GC). The score is in a key signature of one flat (B-flat) and features a first ending (1.) and a second ending (2.) for each system. The music is written in a 2/4 time signature. The page number '13' is written at the beginning of each system. The title 'ECHOS DU LAONNOIS' and page number '3' are at the top of the page.

19

Clr

Trp.M

Cors

19

Fl.

Cl.1

Cl.2

19

S.A.

S.T.

S.B.

19

Trp.1

Trp.2

Bar.

Trb.

19

Bass

19

Tbr

C/GC

25

1. 2. FIN

Clr

Trp.M

Cors

25

1. 2. FIN

Fl.

tr~

Cl.1

tr~

Cl.2

25

1. 2. FIN

S.A.

S.T.

S.B.

25

1. 2. FIN

Trp.1

Trp.2

Bar.

Trb.

25

1. 2. FIN

Bass

25

1. 2. FIN

Tbr.

C/GC

Detailed description: This page of a musical score for 'Echos du Laonnois' contains ten systems of staves. The instruments are: Clarinet (Clr), Trumpet Mellophone (Trp.M), Horn (Cors), Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Baritone (S.B.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Baritone (Bar.), Trombone (Trb.), Bass, Tuba (Tbr.), and Cymbal/Gong (C/GC). The score is divided into two main sections, '1.' and '2.', separated by a double bar line. Each section begins at measure 25. The first section ends with a repeat sign and a first ending bracket. The second section ends with a final ending bracket and the word 'FIN'. The Flute and Clarinet 1 parts include trills (tr~). The Tuba part includes a 'W0' marking. The Cymbal/Gong part consists of rhythmic patterns. The key signature changes from one sharp (F#) to one flat (Bb) between the two sections.

31 TRIO

Clr

Trp.M

Cors

31 TRIO

Fl.

Cl.1

Cl.2

31 TRIO

S.A.

S.T.

S.B.

31 TRIO

Trp.1

Trp.2

Bar.

Trb.

31 TRIO

Bass

31 TRIO

Tbr.

C/GC

Musical score for measures 37-40, featuring the following instruments and parts:

- Clr** (Clarinet): Treble clef, measures 37-40.
- Trp.M** (Trumpet Middle): Treble clef, measures 37-40, featuring triplet figures.
- Cors** (Horn): Treble clef, measures 37-40.
- Fl.** (Flute): Treble clef, measures 37-40.
- Cl.1** (Clarinet 1): Treble clef, measures 37-40.
- Cl.2** (Clarinet 2): Treble clef, measures 37-40.
- S.A.** (Soprano Alto): Treble clef, measures 37-40.
- S.T.** (Soprano Tenor): Treble clef, measures 37-40.
- S.B.** (Soprano Bass): Treble clef, measures 37-40.
- Trp.1** (Trumpet 1): Treble clef, measures 37-40.
- Trp.2** (Trumpet 2): Treble clef, measures 37-40.
- Bar.** (Baritone): Treble clef, measures 37-40.
- Trb.** (Trombone): Bass clef, measures 37-40.
- Bass**: Bass clef, measures 37-40.
- Tbr** (Tuba): Bass clef, measures 37-40.
- C/GC** (Cymbal/Gong): Bass clef, measures 37-40.

Etc.