

Conducteur

ECHOS DU LAONNOIS

André BECK

Durée : 3'

Marche pour Harmonie avec Batterie-Fanfare

1 $\text{♩} = 120$

Clairons Sib

Trompettes Mib

Cors Mib

Flûte Ut

Clarinette 1 Sib

Clarinette 2 Sib

Sax Alto Mib

Sax Ténor Sib

Sax Baryton Mib

Trompette 1 Sib

Trompette 2 Sib

Baryton Sib

Trombones Ut

Basses Sib

Tambour

Cymbales Grosse caisse

This musical score is for the piece "ECHOS DU LAONNOIS" and is page 2 of the score. It features a variety of instruments and includes first and second endings. The instruments and their parts are as follows:

- Clarinet (Clr):** Starts at measure 7 with a melodic line. It has a first ending (1) and a second ending (2).
- Trumpet M (Trp.M):** Remains silent until measure 10, then plays a melodic line with a triplet of eighth notes.
- Cornet (Cors):** Remains silent until measure 10, then plays a melodic line.
- Flute (Fl.):** Starts at measure 7 with a melodic line and a trill (tr) over a note.
- Clarinet 1 (Cl.1):** Starts at measure 7 with a melodic line and a trill (tr) over a note.
- Clarinet 2 (Cl.2):** Starts at measure 7 with a rhythmic pattern of eighth notes.
- Saxophone Alto (S.A.):** Starts at measure 7 with a melodic line.
- Saxophone Tenor (S.T.):** Starts at measure 7 with a melodic line.
- Saxophone Bass (S.B.):** Starts at measure 7 with a melodic line.
- Trumpet 1 (Trp.1):** Starts at measure 7 with a melodic line.
- Trumpet 2 (Trp.2):** Starts at measure 7 with a melodic line.
- Baritone (Bar.):** Starts at measure 7 with a melodic line.
- Trombone (Trb):** Starts at measure 7 with a melodic line.
- Bass (Bass):** Starts at measure 7 with a melodic line.
- Tuba (Tbr):** Starts at measure 7 with a melodic line.
- Cymbal/Gong (C/GC):** Provides a rhythmic accompaniment with a pattern of eighth notes.

The score is divided into two systems, each containing measures 7 through 10. The first ending (1) leads to a repeat sign, and the second ending (2) leads to the continuation of the piece. The key signature has one sharp (F#) and the time signature is 4/4.

13

1. 2.

Clr

Trp.M

Cors

13

1. 2.

Fl.

Cl.1

Cl.2

13

1. 2.

S.A.

S.T.

S.B.

13

1. 2.

Trp.1

Trp.2

Bar.

Trb.

13

1. 2.

Bass

13

1. 2.

Tbr.

C/GC

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is divided into several systems, each containing multiple staves for different instruments and voices. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 13. The instruments listed are Clarinet (Clr), Trumpet (Trp.M), Horn (Corns), Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Soprano Alto (S.A.), Soprano Tenor (S.T.), Soprano Bass (S.B.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Baritone (Bar.), Trombone (Trb.), Bass, Trombone (Tbr.), and Cymbal/Gong (C/GC). The score features a first ending (1.) and a second ending (2.) for several instruments. The notation includes various note values, rests, and articulation marks.

19

Clr

Trp.M

Cors

19

Fl.

Cl.1

Cl.2

19

S.A.

S.T.

S.B.

19

Trp.1

Trp.2

Bar.

Trb.

19

Bass

19

Tbr

C/GC

25

1. 2. FIN

Clr

Trp.M

Cors

25

1. 2. FIN

Fl.

tr

Cl.1

Cl.2

25

1. 2. FIN

S.A.

S.T.

S.B.

25

1. 2. FIN

Trp.1

Trp.2

Bar.

Trb.

25

1. 2. FIN

Bass

25

1. 2. FIN

Tbr.

C/GC

Detailed description: This page of a musical score for 'Echos du Laonnois' contains ten systems of staves. The instruments are: Clarinet (Clr), Trumpet M (Trp.M), Horn (Cors), Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Bass (S.B.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Baritone (Bar.), Trombone (Trb.), Bass, Tuba (Tbr.), and Cymbal/Gong (C/GC). The score is divided into two main sections, '1.' and '2.', separated by a double bar line. Each section begins at measure 25. The first section ends with a repeat sign and a first ending bracket. The second section ends with a final ending bracket and the word 'FIN'. The Flute and Clarinet 1 parts include trills (tr) in the first section. The Tuba part includes mallets (M) and a mallet rest (X). The Cymbal/Gong part includes mallets (X) and a mallet rest (X).

TRIO

31

Clr

Trp.M

Cors

TRIO

31

Fl.

Cl.1

Cl.2

TRIO

31

S.A.

S.T.

S.B.

TRIO

31

Trp.1

Trp.2

Bar.

Trb.

TRIO

31

Bass

TRIO

31

Tbr.

C/GC

37

Clr

Trp.M

Cors

37

Fl.

Cl.1

Cl.2

37

S.A.

S.T.

S.B.

37

Trp.1

Trp.2

Bar.

Trb.

37

Bass

37

Tbr

C/GC

Etc.