

Durée : 4' 45"

EL CONQUISTADOR

J.-P. GRUSON

Transcription pour piano par Roger BOUTRY

Piano

mg T° di Paso doble ♩ = 100

f *giocoso*

Les indications de pédale *ped.* pourront être adaptées selon la technique de l'interprète mais toujours dans le respect du caractère de l'oeuvre. R.B.

5

9

1. 2. 3.

mf

ped.

13

f *mf* *f* *mp dolce*

ped.

17

f *mf* *marcato* *scherzando*

21

f *mf* *più f* *sf* *sf*

26

cantabile *p* *con ped.*

30

cresc. *mf*

34 *cédez*

38 *a T°* *p* *cresc.*

42 *con calore* *mf*

46 *f* *3*

50

ff

Musical score for measures 50-52. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 50 features a treble clef with a series of chords and a bass clef with a series of chords. Measure 51 continues with similar chordal textures. Measure 52 concludes with a final chord in the bass clef.

53

Musical score for measures 53-56. Measures 53-54 show more complex chordal textures with some grace notes. Measures 55-56 continue the progression with a final cadence in the bass clef.

57

leggero

p

espressivo

Musical score for measures 57-60. Measure 57 has a treble clef with a series of chords and a bass clef with a series of chords. Measure 58 features a treble clef with a series of chords and a bass clef with a series of chords. Measure 59 continues with similar textures. Measure 60 concludes with a final chord in the bass clef.

61

cresc.

f *p*

8va

3

Red.

Musical score for measures 61-64. Measure 61 features a treble clef with a series of chords and a bass clef with a series of chords. Measure 62 continues with similar textures. Measure 63 features a treble clef with a series of chords and a bass clef with a series of chords. Measure 64 concludes with a final chord in the bass clef.

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(8va)-----
65 *a piacere* 3 3 3 3 *a T°*
mf sub. *p sub.*
con *Red.* senza *Red.*

69 *mf* *f* *8va*
con *Red.*

73 *più f con brio*
Red. *Red.*

77 *rit....*
Red. *Red.*

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81 *sf sf* , *a T°* *scherzando* *p*

Red. *Red.*

86 *mf* *accel.* *f*

90 *a piacere* *rit*

Etc.