

ÉLUCUBRATIONS MIBÉMOLIENNES

Durée : 3' 34''

pour trompette ou trompette basse mi \flat et piano

Pascal SAINT-LÉGER

Trompette mi \flat
Trp basse mi \flat

Piano

$\text{♩} = 60$

mf

4

9

A $\text{♩} = 100$ (3+3+2+2)

14

mf

mf

This system contains measures 14, 15, and 16. The upper staff features a melodic line starting with a whole rest, followed by eighth and sixteenth notes. The lower staff consists of two parts: the right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line. The dynamic marking *mf* is present in both staves.

17

This system contains measures 17, 18, and 19. The upper staff begins with a half note, followed by a whole rest and then a melodic phrase. The lower staff continues with the same chordal and bass line patterns as the previous system.

20

This system contains measures 20, 21, and 22. The upper staff features a melodic line with eighth notes and a half note. The lower staff maintains the consistent accompaniment of chords and bass line.

23

26

29

32 B

f

35

38

41 *rit.* ♩. = 72 *mf*

rit. *mf*

44 ♩. = 60 ♩. = 50 (Cadence) ♩. = 72 *mp* *pp* *ppp* *mp*

mp *pp* *ppp* *mp*

47 ♩. = 100 *mf*

mf

49 *f* *rit.*

52 $\text{♩} = 60$

54

Etc.