

# ENTR'ACTE

Durée : 1' 40''

Niveau : fin du 2e cycle

pour saxhorn basse / euphonium / tuba et piano

Rémi MAUPETIT

♩ = 100

Saxhorn b. sib

Piano

4

8

# *Etc.*

**VOIR 2e EXTRAIT  
PAGE SUIVANTE**

11

*mf*

*mp*

15

*mp*

*mp*

***Etc.***

**VOIR 3e EXTRAIT  
PAGE SUIVANTE**

21

Musical score for measures 21-25. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The bass line has a melodic line with slurs and accents. The treble line has chords and some melodic fragments. Dynamics include accents and hairpins.

26

Musical score for measures 26-28. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The bass line has a melodic line with slurs and accents. The treble line has chords and some melodic fragments. Dynamics include accents and hairpins.

*Etc.*