

ÉOLE

Durée : 1'50" env.

pour piano

Richard RESSEGUIER

Andante environ $\text{♩} = 54$

rit.

Piano

p *idem*

This system shows the beginning of the piano part. The right hand plays a series of triplets of eighth notes, starting with a piano (*p*) dynamic and a crescendo hairpin. The left hand has rests. The tempo is marked 'Andante environ' with a quarter note equal to 54 beats per minute. The system concludes with a ritardando (*rit.*) hairpin.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Una corda

5 Toujours en triolets

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m.g. dolce *rfz*

This system continues the piano part with triplets. The right hand is marked *m.g. dolce* and the left hand has a 2-1 fingering. A *rfz* (ritardando) hairpin is present. The publisher's name 'éditions pierre lafitan' is printed across the system.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

9 Più mosso $\text{♩} = 60$

rit.

A tempo

rit.

p détaché mecanico

sans pédale

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This system marks a change in tempo to 'Più mosso' with a quarter note equal to 60 beats per minute. The piano part is marked *p détaché mecanico* and *sans pédale*. The publisher's name 'éditions pierre lafitan' is printed across the system.

sans pédale

13 Tempo primo

écho

p *pp*

This system returns to 'Tempo primo'. The piano part starts with a piano (*p*) dynamic and includes an *écho* section marked *pp*. The publisher's name 'éditions pierre lafitan' is printed across the system.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

17 *mf con calor e sostenuto* *pp subito* *p* A tempo rit.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

21 *Più mosso* $\text{♩} = 60$ rit. A tempo rit. *p détaché mecanico*

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sans pédale

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25 *Tempo primo* *orchestral* *mf* *rfz* *rall. molto* *long* 2 temps

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

basses profondes

29 $\text{♩} = 40$ *Comme dans un rêve* *pp* *meno p* **éditions pierre lafitan**

Una corda

poco più mosso

33

mp

écho *écho* *écho*

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Ped. * *Ped.* * *Ped.* * *Ped.* *

sempre più mosso

35

plus présent

Elargir les petites notes (MG)

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Ped. * *Ped.* * *Ped.* * *Ped.* *

Tempo primo ♩ = 54

37

p *mp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

basses profondes

Cédez et morendo

41

pp

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8va

Sub-Ped. *