

# ESCALE A BUENOS AIRES

Durée : 2'50''

Niveau : fin de 1er cycle

pour cor d'harmonie et piano

Alexandre CARLIN

Allegro Moderato ♩ = 112

Cor en fa

Piano

5

9

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13

17

21

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25

mp

(8va)

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29

(8va)

f

mf

33 *molto rit.* *mf* *f* *mf*

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38 *Cadenza* *f* *rit.* *meno mosso* *p*

44 *a tempo* *accel.* *mp* *a tempo* *accel.* *mf* *a tempo*

49 *f* *tr*

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54 *mf* *mp*

58

Musical score for measures 58-62. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic phrase starting with a quarter rest, followed by eighth and quarter notes.

63

*f* **éditions pierre lafitan**

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The piano part has a bass line with some rests and chords in the right hand. The vocal line features a triplet of eighth notes marked with a forte (*f*) dynamic.

67

*mf* **éditions pierre lafitan**

Musical score for measures 67-71. The system includes a vocal line and a piano accompaniment. The piano part has a bass line with some rests and chords in the right hand. The vocal line features a melodic phrase with a mezzo-forte (*mf*) dynamic.

72

*f* **éditions pierre lafitan** *ossia*

Musical score for measures 72-76. The system includes a vocal line and a piano accompaniment. The piano part has a complex bass line and chords in the right hand. The vocal line features a melodic phrase with a forte (*f*) dynamic and an ossia section.