

# ESCALE A BUENOS AIRES

Durée : 2'50''

Niveau : fin de 1er cycle

pour saxhorn basse / euphonium / tuba et piano

Alexandre CARLIN

Allegro Moderato ♩ = 112

Saxhorn basse /  
Euphonium sib

Piano

5

9

13

17

21

**éditions pierre lafitan**

25

*mp*

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29

33

*mf*

*molto rit.*

*f*

*mf*

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38

*Cadenza*

*f*

*rit.*

*meno mosso*

*p*

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44

*a tempo accel.*

*mp*

*a tempo accel.*

*mp*

*a tempo*

*accel.*

*a tempo*

*mf*

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49

*f*

*tr*

**éditions pierre lafitan**

54

*mf*

*mp*

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58

Musical score for measures 58-62. The bass line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

63

*f* 3 3 3

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Musical score for measures 63-66. Measure 63 includes a forte (*f*) dynamic and triplet markings. The publisher's name "éditions pierre lafitan" is printed across the system.

67

*mf*

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Musical score for measures 67-71. Measure 67 includes a mezzo-forte (*mf*) dynamic. The publisher's name "éditions pierre lafitan" is printed across the system.

72

*f* ossia

Musical score for measures 72-76. Measure 72 includes a forte (*f*) dynamic. A " ossia" marking indicates an alternative ending. The score concludes with a double bar line.