

# ESCALE A BUENOS AIRES

Durée : 2'50''

Niveau : fin de 1er cycle

pour trombone et piano

Alexandre CARLIN

Allegro Moderato ♩ = 112

*Trombone*

*Piano*

*f*

*f*

5

*mf*

*mp*

9

**éditions pierre lafitan**

13

*f*

*f*

17

21

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25

mp

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29

f

mf

33 *mf* *molto rit.* 3

*f* *mf*

**éditions pierre lafitan**

38 *f* *Cadenza* *rit.* *meno mosso* *p*

*f* *p*

44 *a tempo accel.* *mp* *a tempo accel.* *mp* *a tempo* *mf*

*mp* *mp* *mf*

49 *f*

*f*

54 *mf* *mp*

*mf* *mp*

58

Musical score for measures 58-62. The bass line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

63

*f* **éditions pierre lafitan**

Musical score for measures 63-66. Measure 63 includes a triplet in the bass line. The piano accompaniment features chords in the right hand and eighth notes in the left hand. The publisher's name "éditions pierre lafitan" is printed in the right hand.

67

*mf* **éditions pierre lafitan**

Musical score for measures 67-71. Measure 67 includes a dynamic marking of *mf*. The piano accompaniment features chords in the right hand and eighth notes in the left hand. The publisher's name "éditions pierre lafitan" is printed in the right hand.

72

*f* *ossia*

Musical score for measures 72-76. Measure 72 includes a dynamic marking of *f*. The piano accompaniment features chords in the right hand and eighth notes in the left hand. An "ossia" marking is present in measure 75.