

à Damien Bourhis, professeur au CRD de Niort

Durée : 3'06"

Niveau : 1er cycle, 3e année

ESCAPADE

Max MÉREAUX

pour cor d'harmonie et piano

$\text{♩} = 72$

Cor en fa

Piano

mf

mf

mp

4

Musical score for measures 4-6. The Cor part continues with a melodic line. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *mf* and *mp*.

7

Musical score for measures 7-9. The Cor part has a melodic line with some rests. The Piano part continues with a rhythmic accompaniment. Dynamics include *mf* and *mp*.

10

Musical score for measures 10-12. The Cor part has a melodic line. The Piano part continues with a rhythmic accompaniment. Dynamics include *mf* and *mp*.

13 *léger*

mp *mf*

17 *léger*

mp *mf*

20

mf *f* *mp*

24

mf *f*