

# FACE A FACE

Durée totale : 3'49"

Pièce en 3 mouvements pour percussion et piano

Niveau : 2e cycle

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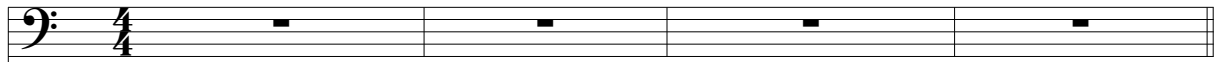
3 Timbales : G, C, D



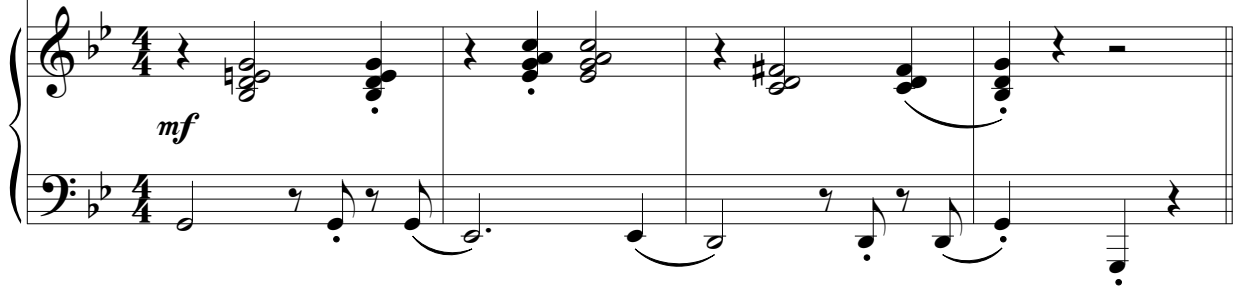
I

Allegro ♩ = 112-132

Timbales



Piano



5



9



13



17

Musical score for measures 17-20. The bass line features eighth and sixteenth notes with accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

21

Musical score for measures 21-24. The bass line has a forte (*f*) dynamic and includes sixteenth-note runs with accents. The piano accompaniment features chords and a bass line.

25

Musical score for measures 25-26. The bass line has a forte (*f*) dynamic and includes sixteenth-note runs with accents. The piano accompaniment features chords and a bass line.

***Etc.***

**VOIR EXTRAIT DU  
2e MOUVEMENT  
PAGES SUIVANTES**

FACE A FACE

II

Vivace ♩ = 144-168

Xylophone

Piano

mf

5

mf

9

p cresc. mf

13

f

17

*p*

*p*

21

*mf*

*mf*

25

*f*

*f*

***Etc.***

**VOIR EXTRAIT DU  
3e MOUVEMENT  
PAGES SUIVANTES**

FACE A FACE

33

mf

rall. f

mf

rall. f

0'55"

Detailed description: This block contains the musical notation for measures 33 through 36. It features a vocal line at the top and a piano accompaniment below. The vocal line consists of eighth notes with slurs, starting on a G4 and moving up to a G5. The piano accompaniment has a treble clef with chords and a bass clef with a walking bass line. Dynamics include mezzo-forte (mf) and forte (f), with a 'rall.' (ritardando) marking in the final two measures.

III

Caisse claire, tom basse, cymbale suspendue, 1 cow-bell

Allegro ♩ = 116 - 132

Percussion

Piano

mf

Detailed description: This block shows the percussion and piano parts for measures 37-40. The percussion part is on a single staff with a double bar line at the beginning, indicating it starts in measure 37. The piano part is in two staves (treble and bass clefs) in a key with two flats. It features chords and a bass line with dynamics of mezzo-forte (mf).

5

f

p

f

p

Detailed description: This block shows measures 41-44. The percussion part has a complex rhythmic pattern with accents and 'x' marks. The piano part continues with chords and a bass line, featuring dynamics of forte (f) and piano (p).

8

f

Detailed description: This block shows measures 45-48. The percussion part has a rhythmic pattern with accents and 'x' marks. The piano part continues with chords and a bass line, featuring a forte (f) dynamic.

11

*p* *mf*

14

*p* *mf*

17

*p* *mf*

20

*f*

***Etc.***