

FACE A L'ORIENT

Durée : 2'30"

Niveau : 2e cycle

N° 4 SAGAMA-DANISA

René POTRAT

pour saxhorn basse / euphonium / tuba et piano

Modéré ♩ = 72

Saxhorn basse /
Euphonium sib

Piano

5 **éditions pierre lafitan**

9 **A** *mf*

12 **éditions pierre lafitan**

14

f

f

16

f

p

p

Cédez

éditions pierre lafitan

19

♩ = 60 (Cadence-Récitatif)

mf

mf

mf

mf

mf

éditions pierre lafitan

24

p

mf

mf

mf

mf

Accelerando

éditions pierre lafitan

27 **B** ♩ = 72 Tempo primo

Musical score for measures 27-30. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part starts with a *mf* dynamic. The bass line has a melodic line with a *mf* dynamic. The publisher's name "éditions pierre lafitan" is printed in large black letters across the bottom of the system.

Musical score for measures 30-33. The piano part continues with a *mp* dynamic. The bass line has a melodic line with a *mp* dynamic. The publisher's name "éditions pierre lafitan" is printed in large black letters across the bottom of the system.

Musical score for measures 33-37. The piano part continues with a *p* dynamic. The bass line has a melodic line with a *p* dynamic. The publisher's name "éditions pierre lafitan" is printed in large black letters across the bottom of the system.

Musical score for measures 37-40. The piano part continues with a *rall.* dynamic. The bass line has a melodic line with a *rall.* dynamic. The publisher's name "éditions pierre lafitan" is printed in large black letters across the bottom of the system.