

# FACE A L'ORIENT

Durée : 2'30"

Niveau : 2e cycle

## N° 4 SAGAMA-DANISA

René POTRAT

pour trombone et piano

Modéré ♩ = 72

**Trombone**

**Piano**

*p*

*p*

5

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9

**A**

*mf*

*mf*

12

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14

*f*

*f*

16

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*f*

*f*

Cédez

19

$\text{♩} = 60$  (Cadence-Récitatif)

**éditions pierre lafitan**

*mf*

*mf*

*mf*

*mf*

*mf*

24

**éditions pierre lafitan**

*mf*

*mf*

*mf*

*mf*

Accelerando

27 **B** ♩ = 72 Tempo primo

mf

mf

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Detailed description: This system covers measures 27 to 29. It features a bass line starting with a half note G2, followed by quarter notes F2, E2, and D2. The piano accompaniment begins with a sixteenth-note pattern in the right hand and a similar pattern in the left hand. The publisher's name 'éditions pierre lafitan' is printed in a large, bold font across the middle of the system.

mp

mp

Detailed description: This system covers measures 30 to 32. The bass line continues with quarter notes C2, B1, and A1. The piano accompaniment features a more complex rhythmic pattern with accents. The dynamic marking 'mp' (mezzo-piano) is indicated in both the bass and piano parts.

33

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3

p

Detailed description: This system covers measures 33 to 36. The bass line has a half note G1. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic marking 'p' (piano) is present. The publisher's name 'éditions pierre lafitan' is printed in a large, bold font across the middle of the system.

37

rall.....

Detailed description: This system covers measures 37 to 40. The bass line is mostly silent. The piano accompaniment features a complex, flowing melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking 'rall.' (rallentando) is indicated. The system concludes with a final chord in the right hand.