FACE A L'ORIENT

Durée : 2'20''

N° 5 BHAIRAVA

René POTRAT

pour saxhorn basse / euphonium / tuba et piano

$\text{♩} = 160$

Euphonium ut

Piano *mp*

éditions pierre lafitan

7 (A)

mp

éditions pierre lafitan

13 (B)

mp

éditions pierre lafitan

19

mp

23

(C)

mf

mf

30

éditions pierre lafitan

37

(D)

f

éditions pierre lafitan

44

éditions pierre lafitan

50 $\text{♩} = 190$

Cédez

p

éditions pierre lafitan

56 **(E)**

p *mp*

mp

éditions pierre lafitan

éditions pierre lafitan

éditions pierre lafitan

66 $\text{♩} = 160$

mf

71 F

mf

77 **éditions pierre lafitan**

f

82 G

éditions pierre lafitan

mp

87 *mp*

éditions pierre lafitan

92

mp

97

éditions pierre lafitan

mp

102

mp

éditions pierre lafitan

mf

107

mf

114 (H)

Musical score for measures 114-119. The system includes a bass line, a grand staff (treble and bass), and a piano part. A circled 'H' is in the top right. The piano part has a forte 'f' dynamic marking.

120 **éditions pierre lafitan**

Musical score for measures 120-126. The system includes a bass line, a grand staff, and a piano part. The text "éditions pierre lafitan" is written across the grand staff. The piano part has a forte "f" dynamic marking.

127 **éditions pierre lafitan**

Musical score for measures 127-131. The system includes a bass line, a grand staff, and a piano part. The text "éditions pierre lafitan" is written across the grand staff. The piano part has a forte "ff" dynamic marking.

132 **ff**

Musical score for measures 132-136. The system includes a bass line, a grand staff, and a piano part. The text "ff" is written below the grand staff. The piano part has a forte "ff" dynamic marking.