

FÉERIE FERIA

♩ = 120

Flûte

Clarinette

Sax alto

Sax ténor

Sax baryton

Trompette

Cor fa

Trombone

Basse sib

Percussions
Castagnettes

Caisse claire

Gr. caisse
Cymbales

G. Caisse

7

Fl. *f*

Cl.

S.A.

S.T.

S.B. *mf*

7

Trp. *f*

Cor

Trb. *mf*

Bass

7

Perc. *mf*

C.cl. *mf*

GC.C. *mf*

13

Fl.

Cl.

S.A.

S.T.

S.B.

13

Trp

Cor

Trb

Bass

13

Perc.

C.cl

GC.C.

18

Fl.

Cl.

S.A.

S.T.

S.B.

18

Trp.

Cor.

Trb.

Bass

18

Perc.

C.cl.

GC.C.

f

f

23

Fl.

Cl.

S.A.

S.T.

S.B.

23

Trp

Cor

Trb

Bass

23

Perc.

C.cl

GC.C.

mf

f

mf

f

mf

f

mf

mf

mf

28

Fl.

Cl.

S.A.

S.T.

S.B.

28

Trp

Cor

Trb

Bass

28

Perc.

C.cl

GC.C.

33

Fl.

Cl.

S.A.

S.T.

S.B.

33

Trp

Cor

Trb

Bass

33

Perc.

C.cl

GC.C.

Detailed description of the musical score: The score is for measures 33 to 37. It features a woodwind section (Flute, Clarinet, Saxophones), a brass section (Trumpet, Horn, Trombone, Bass), and a percussion section (Percussion, Glockenspiel). The key signature is one sharp (F#) and the time signature is 4/4. The flute and clarinet parts enter in measure 34 with a forte (f) dynamic. The saxophones play a rhythmic pattern of eighth notes starting in measure 33 with a mezzo-forte (mf) dynamic. The trumpet, horn, and trombone parts have melodic lines, with the horn and trombone playing sustained notes. The bass line provides a steady accompaniment. The percussion part consists of eighth-note patterns. The glockenspiel part has a simple accompaniment of quarter notes.

38

Fl.

Cl.

S.A.

S.T.

S.B.

38

Trp

Cor

Trb

Bass

38

Perc.

C.cl

GC.C.

f

f

mf

f

f

43

Fl.

Cl.

S.A.

S.T.

S.B.

43

Trp

Cor

Trb

Bass

43

Perc.

C.cl

GC.C.

48

Fl. *f*

Cl.

S.A.

S.T.

S.B.

48

Trp

Cor

Trb

Bass

48 *Xylophone*

Perc. *f*

C.cl

GC.C.

53

Fl.

Cl.

S.A.

S.T.

S.B.

53

Trp

Cor

Trb

Bass

53

Perc.

C.cl

GC.C.

f

f

mf

mf

mf

mf

mf

mf

mf

mf

58

Fl.

Cl.

S.A.

S.T.

S.B.

58

Trp

Cor

Trb

Bass

58

Perc.

C.cl

GC.C.

63

Fl.

Cl.

S.A.

S.T.

S.B.

63

Trp

Cor

Trb

Bass

63

Perc.

C.cl

GC.C.

Detailed description: This page of a musical score, titled 'FÉERIE FERIA' and numbered '13', contains measures 63 through 67. The score is arranged in three systems. The first system includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), and Saxophone Bass (S.B.). The second system includes Trumpet (Trp), Cor Anglais (Cor), Trombone (Trb), and Bass. The third system includes Percussion (Perc.), Clarinet in C (C.cl), and Glockenspiel (GC.C.). The Flute part features a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Saxophones play a rhythmic accompaniment of eighth and sixteenth notes. The Trumpet and Trombone parts have melodic lines with slurs. The Percussion part has a rhythmic pattern of eighth notes. The Clarinet in C part has a rhythmic pattern of eighth notes. The Glockenspiel part has a rhythmic pattern of eighth notes.

2e fois : al coda

68

Fl.

mf

Cl.

mf

S.A.

S.T.

S.B.

léger

2e fois : al coda

68

Trp

Cor

mp

Trb

mp

Bass

léger

mp

2e fois : al coda

68

Perc.

1° tacet

C.cl

léger

mp

GC.C.

léger

mp

74

Fl.

Cl.

S.A.

S.T.

S.B.

74

Trp

Cor

Trb

Bass

74

Perc.

C.cl

GC.C.

80

Fl.

Cl.

S.A.

S.T.

S.B.

80

Trp

Cor

Trb

Bass

80

Perc.

C.cl

GC.C.

1.

obligé

mf

85 2.

Fl.

Cl.

S.A.

S.T.

S.B.

mp

1° tacet

mp

85 2.

Trp

Cor

Trb

Bass

mp

1° tacet

mp

85 2.

Perc.

C.cl

GC.C.

léger

p

p

91

Fl. *mp*

Cl.

S.A.

S.T.

S.B.

91 *1° tacet*
Trp *mp*

Cor

Trb

Bass

91 *mp*

Perc.

C.cl

GC.C.

FÉERIE FERIA

♩ = 120

Measures 1-8 of the score. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score features a melody in the upper voice with triplets and a piano accompaniment with chords and bass lines. Dynamics include *f* (forte).

9

Measures 9-16 of the score. The melody continues with a dynamic of *f*. The piano accompaniment features a *mf* (mezzo-forte) accompaniment with chords and bass lines. A section symbol is present at the beginning of measure 9.

17

Measures 17-24 of the score. The melody continues with a dynamic of *f*. The piano accompaniment features a *mf* accompaniment with chords and bass lines.

25

Measures 25-32 of the score. The melody continues with a dynamic of *f*. The piano accompaniment features a *mf* accompaniment with chords and bass lines.

33

Measures 33-40 of the score. The melody continues with a dynamic of *f*. The piano accompaniment features a *mf* accompaniment with chords and bass lines.

41

System 1 (measures 41-48): The top staff features a melodic line with eighth and sixteenth notes, often beamed together. The middle staff provides harmonic support with sustained chords and some melodic fragments. The bottom staff has a steady bass line with eighth notes and rests.

49

System 2 (measures 49-56): The top staff continues the melodic development. The middle staff shows more complex chordal textures. The bottom staff maintains the rhythmic foundation. A dynamic marking of *f* appears at the end of the system.

57

System 3 (measures 57-64): The top staff has a more active melodic line. The middle staff features a rhythmic accompaniment of chords. The bottom staff continues with eighth-note patterns. A dynamic marking of *f* is present at the end.

65

2e fois : al coda

System 4 (measures 65-72): This system is a repeat of the previous system. A dynamic marking of *mf* is placed at the end of the system.

73

System 5 (measures 73-80): The top staff features a melodic line with sixteenth-note runs. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line with sustained notes. A dynamic marking of *mp* is present.

81

System 6 (measures 81-88): This system contains two first endings. The first ending (marked '1.') leads back to the beginning of the system. The second ending (marked '2.') concludes the passage. The bottom staff has a bass line with sustained notes.

FÉERIE FERIA

$\text{♩} = 120$

f

tr

16

31

f

50

f

62

2e fois : al coda

mf

74

84

97

113

125

f

CODA

Saxophone alto mib

FÉERIE FERIA

Pierre LAFITAN

Arr. J.-C. Lupato

$\text{♩} = 120$

26

36

47

58 2e fois : al coda

70

95

105

117

125 CODA

Trompette sib

FÉERIE FERIA

Pierre LAFITAN

Arr. J.-C. Lupato

$\text{♩} = 120$

11

22

33 *mf*

45

58 *mp* 2e fois : al coda

70 *1° tacet*

95

109 *obligé f*

125 CODA *f*

Trombone ut

FÉERIE FERIA

Pierre LAFITAN

Arr. J.-C. Lupato

$\text{♩} = 120$

13

26

39

52

67 *2e fois : al coda*

81

95

110

125

⊕ CODA

f *mf* *mp* *f*