

FÉERIE FERIA

♩ = 120

Flûte

Clarinette

Sax alto

Sax ténor

Sax baryton

Trompette

Cor fa

Trombone

Basse sib

Percussions
Castagnettes

Caisse claire

Gr. caisse
Cymbales

G. Caisse

7

Fl. *f*

Cl.

S.A.

S.T.

S.B. *mf*

7

Trp. *f*

Cor

Trb. *mf*

Bass

7

Perc. *mf*

C.cl. *mf*

G.C.C. *mf*

13

Fl.

Cl.

S.A.

S.T.

S.B.

13

Trp

Cor

Trb

Bass

13

Perc.

C.cl

GC.C.

f *mf*

f *mf*

f *mf*

f

18

Fl.

Cl.

S.A.

S.T.

S.B.

18

Trp.

Cor.

Trb.

Bass

18

Perc.

C.cl.

GC.C.

f

f

28

Fl.

Cl.

S.A.

S.T.

S.B.

28

Trp

Cor

Trb

Bass

28

Perc.

C.cl

GC.C.

33

Fl.

Cl.

S.A.

S.T.

S.B.

Trp.

Cor

Trb.

Bass

Perc.

C.cl.

GC.C.

mf

f

33

33

38

Fl.

Cl.

S.A.

S.T.

S.B.

38

Trp

Cor

Trb

Bass

38

Perc.

C.cl

GC.C.

f

f

f

mf

f

f

f

43

Fl.

Cl.

S.A.

S.T.

S.B.

43

Trp

Cor

Trb

Bass

43

Perc.

C.cl

GC.C.

48

Fl. *f*

Cl.

S.A.

S.T.

S.B.

48

Trp

Cor

Trb

Bass

48 *Xylophone*

Perc. *f*

C.cl

GC.C.

53

Fl.

Cl.

S.A.

S.T.

S.B.

53

Trp

Cor

Trb

Bass

53

Perc.

C.cl

GC.C.

f

f

mf

mf

mf

mf

mf

mf

mf

mf

58

Fl.

Cl.

S.A.

S.T.

S.B.

58

Trp.

Cor

Trb.

Bass

58

Perc.

C.cl

G.C.C.

63

Fl.

Cl.

S.A.

S.T.

S.B.

63

Trp

Cor

Trb

Bass

63

Perc.

C.cl

GC.C.

Detailed description: This page of a musical score for 'Féerie FERIA' contains measures 63 through 67. The score is arranged in three systems. The first system includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), and Saxophone Bass (S.B.). The second system includes Trumpet (Trp), Cor, Trombone (Trb), and Bass. The third system includes Percussion (Perc.), Clarinet in C (C.cl), and Glockenspiel (GC.C.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Saxophone parts provide harmonic support with various rhythmic patterns. The Brass parts (Trumpet, Trombone, Bass) play sustained notes and rhythmic figures. The Percussion part has a rhythmic pattern in the first measure, followed by rests. The Clarinet in C part has a rhythmic pattern in the first measure, followed by rests. The Glockenspiel part has a rhythmic pattern in the first measure, followed by rests.

2e fois : al coda

68

Fl.

mf

Cl.

mf

S.A.

S.T.

S.B.

léger

2e fois : al coda

68

Trp

Cor

mp

Trb

mp

léger

Bass

mp

2e fois : al coda

68

Perc.

1° tacet

léger

C.cl

mp

léger

GC.C.

mp

74

Fl.

Cl.

S.A.

S.T.

S.B.

74

Trp

Cor

Trb

Bass

74

Perc.

C.cl

GC.C.

80

Fl.

Cl.

S.A.

S.T.

S.B.

80

Trp

Cor

Trb

Bass

80

Perc.

C.cl

GC.C.

1.

obligé

mf

85 2.

Fl.

Cl.

S.A.

S.T.

S.B.

mp

1° tacet

mp

85 2.

Trp

Cor

Trb

Bass

mp

1° tacet

mp

85 2.

Perc.

C.cl

GC.C.

léger

p

p

91

Fl. *mp*

Cl.

S.A.

S.T.

S.B.

91 *1° tacet*
Trp *mp*

Cor

Trb

Bass

91 *mp*

Perc.

C.cl

GC.C.

Detailed description: This page of a musical score covers measures 91 to 95. The score is arranged in three systems. The first system includes Flute (Fl.), Clarinet (Cl.), Soprano Alto (S.A.), Soprano Tenor (S.T.), and Soprano Bass (S.B.). The second system includes Trumpet (Trp), Cor Anglais (Cor), Trombone (Trb), and Bass. The third system includes Percussion (Perc.), Clarinet in C (C.cl), and Gong/Cymbal (GC.C.). The key signature is one sharp (F#) and the time signature is 4/4. The flute, clarinet, and percussion parts begin with a dynamic marking of *mp* (mezzo-piano). The trumpet part starts with a first-degree *tacet* (silence) and then enters with *mp*. The clarinet in C and gong/cymbal parts provide rhythmic accompaniment throughout the measures.

FÉERIE FERIA

♩ = 120

Measures 1-8 of the score. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score features a melody in the upper voice with triplets and a piano accompaniment with chords and bass lines. Dynamics include *f* (forte).

9

Measures 9-16 of the score. The music continues with a melodic line in the upper voice and a piano accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

17

Measures 17-24 of the score. The music continues with a melodic line in the upper voice and a piano accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

25

Measures 25-32 of the score. The music continues with a melodic line in the upper voice and a piano accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

33

Measures 33-40 of the score. The music continues with a melodic line in the upper voice and a piano accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

41

Musical score for measures 41-48. The system consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves.

49

Musical score for measures 49-56. The system consists of three staves: Treble, Middle, and Bass. The music continues with a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. A dynamic marking of *f* is present at the end of the system.

57

Musical score for measures 57-64. The system consists of three staves: Treble, Middle, and Bass. The music continues with a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. A dynamic marking of *f* is present at the end of the system.

65

2e fois : al coda

Musical score for measures 65-72. The system consists of three staves: Treble, Middle, and Bass. The music continues with a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. A dynamic marking of *mf* is present at the end of the system.

73

Musical score for measures 73-80. The system consists of three staves: Treble, Middle, and Bass. The music continues with a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. A dynamic marking of *mp* is present at the beginning of the system.

81

Musical score for measures 81-88. The system consists of three staves: Treble, Middle, and Bass. The music continues with a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. The system includes first and second endings, indicated by '1.' and '2.' above the Treble staff.