

Durée : 4'47''

# FÉLICITÉ

pour trompette sib ou ut ou cornet et piano

Lucien CONTOIS

Trompette sib

Piano

Introduction piano  $\text{♩} = 100 - 120$

6

*mf*

retenir

retenir

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

11

A

$\text{♩} = 60 - 80$

*mf* *p*

détendre jusqu'à  $\text{♩} = 60 - 80$

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

16

*mf* *p*

*Legato*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

20

*ossia* *mf*

*Legato*

*retenir* *mf*

*Ped.* \* *retenir* *Ped.* \*

24

*Ped.* \*

***Etc.***

**AUTRE EXTRAIT  
PAGES SUIVANTES**

# FÉLICITÉ

Adagio ♩ = 60

**B** Allegro ♩ = 120

40

*f*

*Legato*

*retenir*

*f*

45

*Legato*

*f*

49

*p*

*p*

3

*Red.* \*

53

Musical score for measures 53-56. The piece is in G major (one sharp). Measure 53 starts with a treble clef and a key signature of one sharp. The melody features a half note G, followed by a quarter note A, and then a half note B. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in measure 54.

la 2ème fois passer  
au signe



57

C

Musical score for measures 57-61. Measure 57 begins with a treble clef and a key signature of one sharp. The melody continues with a half note G, a quarter note A, and a half note B. The piano accompaniment is more active, featuring sixteenth-note patterns. Dynamics include *f* (forte) and *Energique*. A common time signature 'C' is indicated in a box above measure 57. A triplet of eighth notes is marked with a '3' in measure 58.

62

Musical score for measures 62-64. Measure 62 starts with a treble clef and a key signature of one sharp. The melody features a half note G, followed by a quarter note A, and then a half note B. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in measure 62.

***Etc.***

**AUTRE EXTRAIT  
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79

Musical score for measures 79-82. The piece is in D major (two sharps). Measure 79 is a whole rest. Measures 80-82 feature a piano accompaniment with chords and moving lines in both hands. A *mf* dynamic marking is present. A triplet of eighth notes is marked with a '3' in the bass clef.

83

$\text{♩} = 60 - 80$

Musical score for measures 83-85. Measure 83 is a whole rest. Measures 84-85 feature a piano accompaniment with chords and moving lines. A *mf* dynamic marking is present. A tempo marking of  $\text{♩} = 60 - 80$  is shown. The bottom staff includes a reduction line with the word 'Red.' and asterisks.

86

Musical score for measures 86-90. Measures 86-87 feature a piano accompaniment with chords and moving lines. A *p* dynamic marking is present. Measures 88-90 feature a piano accompaniment with chords and moving lines. A *mf* dynamic marking is present. The bottom staff includes a reduction line with the word 'Red.' and asterisks.

90 *Legato*

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

94  $\text{♩} = 80$

*mf*

$\text{♩} = 80$

*p*

*Legato*

*p*

*Etc.*