

FRIMAS D'HIVER

Durée : 3'

Niveau : 1er cycle

pour violoncelle et piano

Jean-Jacques FLAMENT

Larghetto ♩ = 60

Violoncelle

Piano

Musical notation for measures 1-4. The Violoncelle part consists of rests. The Piano part features chords and moving lines in both staves, starting with a mezzo-forte (*mf*) dynamic.

5

Musical notation for measures 5-8. The Violoncelle part has rests. The Piano part continues with chords and moving lines. The publisher logo "éditions pierre lafitan" is overlaid on the right side. A "Rit" marking is present at the end of the section.

9

Cantabile espressivo

éditions pierre lafitan

Musical notation for measures 9-12. The Violoncelle part has a melodic line. The Piano part features chords and moving lines. Dynamics include *mf* and "A tempo sostenuto".

13

Musical notation for measures 13-16. The Violoncelle part has a melodic line. The Piano part features chords and moving lines. Dynamics include *mp* and "Rall". The publisher logo "éditions pierre lafitan" is overlaid on the bottom left.

17 A Tempo

A Tempo

cresc. poco a poco

éditions pierre lafitan

21

f

Rit

éditions pierre lafitan

25 Poco più mosso ♩ = 80

f

mf

éditions pierre lafitan

28

f

mf

éditions pierre lafitan

FRIMAS D'HIVER

Tempo primo ♩ = 60
Cantabile espressivo

32

mf
sostenuto

mp

Rall

Rall

36

éditions pierre lafitan

40

A Tempo

Rit

A Tempo

f

éditions pierre lafitan

44

f

59 Andante ♩ = 80

mf
sostenuto

63

éditions pierre lafitan

Rit

67 Tempo primo ♩ = 60

Cantabile espressivo

Tempo primo ♩ = 60

cresc. poco a poco

f

éditions pierre lafitan

71

Rall

Rall