

Dédié à Thibaut Canaval

Durée : 2' 57''

# FUNKYSAX

pour sextuor de saxophones

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The musical score is for a saxophone sextet in 4/4 time, with a tempo of 110 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes staves for Sax soprano, Sax alto 1, Sax alto 2, Sax ténor 1, Sax ténor 2, and Sax baryton. The second system includes staves for S.S., S.A.1, S.A.2, S.T.1, S.T.2, and S.B. Dynamics include *ff*, *sfz*, *p*, and *mf*. A rehearsal mark 'A' is present in the second system. The score features complex rhythmic patterns with many accents and slurs.

8

S.S. *mf*

S.A.1 *mf*

S.A.2 *mf*

S.T.1

S.T.2

S.B.

12

S.S. *p*

S.A.1 *p*

S.A.2 *p*

S.T.1 *f*

S.T.2 *f*

S.B. *f*

16

S.S.

S.A.1

S.A.2

S.T.1

S.T.2

S.B.

*f* *mf*

**B**

20

S.S.

S.A.1

S.A.2

S.T.1

S.T.2

S.B.

3 3 3 3

24

S.S. *f*

S.A.1 *f*

S.A.2 *f*

S.T.1 *p*

S.T.2 *p*

S.B.

28

S.S. *f* *p* C

S.A.1 *f* *p*

S.A.2 *f*

S.T.1 *f* *p* *tr.*

S.T.2 *f*

S.B. *f* *p* *tr.*

32

S.S. *f sfz*

S.A.1 *f sfz*

S.A.2 *f sfz*

S.T.1 *f sfz*

S.T.2 *f sfz*

S.B. *f sfz*

36

D

S.S. *p*

S.A.1 *f* Solo

S.A.2 *p*

S.T.1 *p*

S.T.2 *p*

S.B. *mf*

39

Musical score for measures 39-41. The score is for six parts: S.S., S.A.1, S.A.2, S.T.1, S.T.2, and S.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 39 shows a rhythmic pattern of eighth notes in S.S., S.A.2, S.T.1, and S.T.2, and a quarter-note pattern in S.B. Measure 40 features a melodic line in S.A.1 with triplets and a rhythmic pattern in S.S., S.A.2, and S.T.1. Measure 41 continues the patterns from the previous measures.

42

Musical score for measures 42-43. The score is for six parts: S.S., S.A.1, S.A.2, S.T.1, S.T.2, and S.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 42 shows a rhythmic pattern in S.S., S.A.2, S.T.1, and S.T.2, and a quarter-note pattern in S.B. Measure 43 features a melodic line in S.A.1 with slurs and accents, and a rhythmic pattern in S.S., S.A.2, S.T.1, and S.T.2.

*Etc.*