

HAMADRYADE

Durée : 4'55''

pour saxhorn basse / euphonium / tuba et piano

Jean Jacques FLAMENT

Saxhorn B. sib

f

Piano

4

rall. rit. *mf* espressivo

8

Andante *mf* rall.

12

f

16

mf

20

Scherzo ♩ = 70

mf

24

28

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32 $\text{♩} = \text{♩}$

mf

mf

36

f

mf

40

mf

mp rall.

mp rall.

44 $\text{♩} = 92$

mp

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48 $\text{♩} = 80$

acc. rall. *f* Cantabile rit.

52 A Tempo Cantabile

mp A Tempo

55

mp A Tempo

58

mf

61

mf

Musical score for measures 61-63. The system consists of three staves: a bass staff with a melodic line starting on a whole note, and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature is two sharps (F# and C#). The dynamic marking *mf* is placed below the first measure.

64

f *rit.*

Musical score for measures 64-66. The system consists of three staves. The bass staff has a melodic line with a crescendo leading to a forte (*f*) dynamic and a ritardando (*rit.*) marking. The grand staff accompaniment also features a forte (*f*) dynamic and a ritardando (*rit.*) marking.

67

A Tempo

mp

Musical score for measures 67-69. The system consists of three staves. The tempo is marked "A Tempo". The dynamic marking *mp* is present. A triplet of eighth notes is indicated with a "3" above it in the bass staff.

70

Musical score for measure 70. The system consists of three staves, continuing the piece.

Etc.