

INCANTATIONS

pour clarinette et piano

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Clarinettes sib

Piano

$\text{♩} = 65$

mf

rit.

5

Cantabile espressivo

mf

A Tempo

9

A Tempo

mp

rit.

mf

A Tempo

rit.

mf

14

Al CODA

mp

20 *Allegro moderato leggero no stac.* ♩ = 105

rit. *mf*

rit. *mf*

p *mf* *p* *mf* *cresc. poco a poco*

p *mf* *p* *mf* *cresc. poco a poco*

31 *f*

f

37 *mp* 5 6

mp

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Tempo primo

42

Measures 42-46. The score is in 4/4 time, with a key signature of three flats. The melody starts with a forte (*f*) dynamic and a *rall.* (ritardando) marking. The piano accompaniment also begins with *f* and *rall.* dynamics. The tempo is marked *Tempo primo*. The key signature changes to two flats at measure 45.

47

Measures 47-51. The melody continues with *rall.* dynamics. The piano accompaniment features a *rall.* marking in the right hand. The key signature remains two flats.

52

Largo ♩ = 55

Court

Measures 52-56. The tempo is marked *Largo* with a quarter note equal to 55 (♩ = 55). The key signature changes to one flat. The score includes a *Court* marking. Dynamics include *p* (piano) and *rit.* (ritardando). The piano accompaniment has a *mf* (mezzo-forte) dynamic. The right hand of the piano part has a *rit.* marking.

57

A Tempo

Measures 57-61. The tempo is marked *A Tempo*. The key signature changes to two flats. The melody starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment begins with a piano (*p*) dynamic. There are fingerings 6 and 9 indicated in the melody. The score concludes with a fermata.

61

pp

tr.

5

f

p

65

ff

5

6

p

3

f

p

68

Etc.