

à Dorina

# INCONSTANTA

Partition

Durée : 5' 10"

Premier prix du concours de composition 2010  
de l'Orchestre Symphonique du Loiret

Nicolas JOUNIS

$\text{♩} = 80$

Flûte

Clarinette Sib

Trompette Sib

Trombone

Violon 1

Violon 2

Alto

Violoncelle

Fl.

Cl.

Trp.

Trb.

VI.1

VI.2

Alt.

Vlc.

## INCONSTANTA

Tempo de Valse  $\text{♩} = 80$ 

13

Fl.

Cl.

Trp.

Trb.

Tempo de Valse  $\text{♩} = 80$ 

13

VI.1

VI.2

Alt.

Vlc.

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

21

Fl.

Cl.

Trp.

Trb.

21

VI.1

VI.2

Alt.

Vlc.

INCONSTANTA

31

Fl. *mp* *mf*

Cl.

Trp.

Trb.

VI.1

VI.2

Alt.

Vlc.

41

Fl.

Cl.

Trp.

Trb.

VI.1

VI.2

Alt.

Vlc.

INCONSTANTA

Prestissimo ♩ = 160

51

Fl.

Cl.

Trp.

Trb.

VI.1

VI.2

Alt.

Vlc.

arco

f

Prestissimo ♩ = 160

Andante ♩ = 80

57

Fl.

Cl.

Trp.

Trb.

VI.1

VI.2

Alt.

Vlc.

arco

mp

pp

mp

mp

mp

Detailed description of the musical score: The score is for a symphony orchestra. It is divided into two systems. The first system (measures 51-56) is marked 'Prestissimo' with a tempo of 160. It features woodwinds (Flute, Clarinet, Trumpet, Trombone) and strings (Violin I, Violin II, Alto, Viola). The woodwinds play rhythmic patterns with accents, while the strings play sustained chords. Dynamics are marked 'f'. The second system (measures 57-62) is marked 'Andante' with a tempo of 80. The woodwinds play melodic lines with accents, while the strings play sustained chords. Dynamics range from 'mp' to 'pp'. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Prestissimo ♩ = 160

Musical score for measures 64-69. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), and Trombone (Trb.). The second system includes Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), and Viola (Vcl.). The tempo is marked Prestissimo with a quarter note equal to 160 beats per minute. The music is in 2/4 time. Measures 64-69 show a transition from a key signature of one sharp (F#) to two sharps (F# and C#). The dynamics are marked with a forte (f) dynamic. The Flute part is mostly silent, while the other instruments play rhythmic patterns with accents.

Musical score for measures 70-75. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), and Trombone (Trb.). The second system includes Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), and Viola (Vcl.). The tempo is marked Prestissimo with a quarter note equal to 160 beats per minute. The music is in 2/4 time. Measures 70-75 show a transition from a key signature of two sharps (F# and C#) to three sharps (F#, C#, and G#). The dynamics are marked with a forte (f) dynamic. The Flute part is mostly silent, while the other instruments play rhythmic patterns with accents.

INCONSTANTA

Moderato ♩ = 92

75

Fl. *mf*

Cl. *mf*

Trp.

Trb. *f* *mf* *f*

Vl.1 *f* *mf* *f*

Vl.2 *mf* *f*

Alt. *mf* *f*

Vlc. *mf* *f*

85

Fl.

Cl.

Trp.

Trb.

Vl.1

Vl.2

Alt.

Vlc. *f*

*Etc.*