

à Dorina

INCONSTANTA

Partition

Durée : 5' 10"

Premier prix du concours de composition 2010
de l'Orchestre Symphonique du Loiret

Nicolas JOUNIS

$\text{♩} = 80$

The musical score is divided into two systems. The first system (measures 1-6) features a woodwind section (Flute, Clarinet in B-flat, Trumpet in B-flat, Trombone) and a string section (Violin 1, Violin 2, Alto, Cello). The woodwinds play whole notes in various time signatures (4/4, 2/4, 3/4, 4/4). The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *mp*. The second system (measures 7-12) continues the woodwind and string parts. The Flute and Clarinet enter with a melodic line in 3/4 time, marked *mp*. The strings continue their rhythmic accompaniment with various articulations like *V* and *3*.

INCONSTANTA

Tempo de Valse $\text{♩} = 80$

13

Fl.

Cl.

Trp.

Trb.

Tempo de Valse $\text{♩} = 80$

13

VI.1

VI.2

Alt.

Vlc.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

21

Fl.

Cl.

Trp.

Trb.

21

VI.1

VI.2

Alt.

Vlc.

INCONSTANTA

31

Fl. *mp* *mf*

Cl.

Trp.

Trb.

VI.1

VI.2

Alt.

Vlc.

41

Fl.

Cl.

Trp.

Trb.

VI.1

VI.2

Alt.

Vlc.

INCONSTANTA

Prestissimo $\text{♩} = 160$

51

Fl.

Cl.

Trp.

Trb.

Viol. I

Viol. II

Alt.

Vcl.

arco

f

Andante $\text{♩} = 80$

57

Fl.

Cl.

Trp.

Trb.

Viol. I

Viol. II

Alt.

Vcl.

mp

pp

mp

mp

mp

INCONSTANTA

Prestissimo ♩ = 160

Musical score for measures 64-69. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), and Trombone (Trb.). The second system includes Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), and Viola (Vlc.). The tempo is marked 'Prestissimo' with a quarter note equal to 160. The music is in 2/4 time. Measures 64-69 show a transition from a key signature of one sharp (F#) to two sharps (F# and C#). The flute part is mostly silent, with some notes in measure 69. The clarinet and trumpet parts play a rhythmic pattern of eighth notes with accents. The trombone part plays a similar pattern in the bass clef. The violin and viola parts play a melodic line with accents. The alto and viola parts play a rhythmic pattern of eighth notes with accents.

Prestissimo ♩ = 160

Musical score for measures 70-75. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), and Trombone (Trb.). The second system includes Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), and Viola (Vlc.). The tempo is marked 'Prestissimo' with a quarter note equal to 160. The music is in 2/4 time. Measures 70-75 show a transition from a key signature of two sharps (F# and C#) to three sharps (F#, C#, and G#). The flute part is mostly silent, with some notes in measure 75. The clarinet and trumpet parts play a rhythmic pattern of eighth notes with accents. The trombone part plays a similar pattern in the bass clef. The violin and viola parts play a melodic line with accents. The alto and viola parts play a rhythmic pattern of eighth notes with accents.

INCONSTANTA

Moderato ♩ = 92

75

Fl. *mf*

Cl. *mf*

Trp.

Trb. *f* *mf* *f*

75 Moderato ♩ = 92

Vl.1 *f* *mf* *f*

Vl.2 *mf* *f*

Alt. *mf* *f*

Vlc. *mf* *f*

85

Fl.

Cl.

85

Trp.

Trb.

85

Vl.1

Vl.2

Alt.

Vlc.

Etc.