

à Camille
JARDIN IRLANDAIS

Durée : 1' 58''
Niveau : Cycle 1

Pour flûte, hautbois, violon, violoncelle
(For flute, oboe, violin, cello)

Christine MARTY-LEJON

"Je suis d'Irlande Et de la terre sainte D'Irlande.
Beau Sire, je te prie Par la sainte Charité,
Viens ! Danse avec moi En Irlande..."

("Les dames à la licorne" René Barjavel - Olenka de Veer)

♩ = 116-126

The musical score is arranged in four systems. The first system includes parts for Flute, Oboe, Violin, and Cello. The Flute part is mostly rests. The Oboe part begins with a melody marked *p*. The Violin part is mostly rests. The Cello part begins with a bass line marked *p*, including fingering numbers (4, 1, 2, 4, 2, 4). The second system continues the Oboe and Cello parts. The Flute part enters with a melody marked *f*, which then transitions to *p*. The Violin part enters with a melody marked *mp*. The Cello part continues its bass line with fingering numbers (4, 4, 0, 1, 4, 1, 2, 4). The score is in 3/4 time with a key signature of one flat.

13

Fl. *f* **A** *mf* (2ème fois *mp*)

Ob.

Vl. *f* (2ème fois *mf*)

Vlc.

19

Fl.

Ob.

Vl. *f* *sf*

Vlc.

25

Fl.

Ob. *f* *f*

Vl. *mf* *mp*

Vlc. *mp*

Etc.