

Durée : 6'00"

(5'25" avec petite coupure,
4'20" avec grande coupure)

Niveau : 2e cycle

JEWISH TUNES

d'après des thèmes traditionnels yiddish

Franck MASQUELIER

pour violon et piano

Allegro (Los Bilbilicos) ♩ = 120

Violon

Piano

f / mf

5

éditions pierre lafitan

mf

9

1.

éditions pierre lafitan

mf

13

2.

éditions pierre lafitan

mp

18

23

mf **éditions pierre lafitan**

mf **éditions pierre lafitan**

29

mp **Andante (Hiné ma tov)** ♩ = 66 - 72 *Sul G* *mf*

36

éditions pierre lafitan

44

f *p* *mf*

50

f *p* *Sul A* *p*

éditions pierre lafitan

58

mf *mf*

éditions pierre lafitan

65

p *p*

72

mf

mf

79

éditions pierre lafitan

mf

85

Allegro assai (Esa énai) ♩ = 126 - 132

éditions pierre lafitan

p

p

mf

91

éditions pierre lafitan

f

96

mp espressivo

p

102

éditions pierre lafitan

mp

108

f

f

éditions pierre lafitan

113

Allegro (Lomir zich iberbetn) ♩ = 120 - 126

coupures possibles jusqu'à 152 ou 218

p

mp

119

mf

125

éditions pierre lafitan

131

éditions pierre lafitan

137

mf

143

V p

149

⊕ (Yosel, Yosel)

éditions pierre lafitan

mp

mp

155

Sul G V

éditions pierre lafitan

mp mf

mp mf

161

V

mp mf

mp mf

167

f *mp*

172

mf éditions pierre lafitan

177

mf éditions pierre lafitan

183

f éditions pierre lafitan

188

f *p*

194

mf **éditions pierre lafitan**

mf

200

éditions pierre lafitan

f *p*

207

f *p*

213

éditions pierre lafitan

218 ⊕ Coda

accelerando ad. lib.

mp

p

éditions pierre lafitan

224

f

éditions pierre lafitan

f

éditions pierre lafitan

229

éditions pierre lafitan

éditions pierre lafitan

233

éditions pierre lafitan

This musical score for item 233 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. It begins with a series of quarter notes, followed by eighth notes, and ends with a half note. The piano accompaniment is written in two staves (treble and bass clefs) and features a steady rhythmic pattern of quarter notes in the bass line and chords in the treble line. The text 'éditions pierre lafitan' is printed across the piano accompaniment.

238

This musical score for item 238 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. It begins with a series of quarter notes, followed by a half note, and ends with a whole note. The piano accompaniment is written in two staves (treble and bass clefs) and features a steady rhythmic pattern of quarter notes in the bass line and chords in the treble line. The score concludes with a double bar line.