

Durée : 6'00"

(5'25" avec petite coupure,
4'20" avec grande coupure)

Niveau : 2e cycle

JEWISH TUNES

d'après des thèmes traditionnels yiddish

Franck MASQUELIER

pour clarinette et piano

Allegro (Los Bilbilicos) ♩ = 120

Clarinette en sib

Piano

f / mf

f

5

édicions pierre lafitan

mf

9

édicions pierre lafitan

1.

mf

13

édicions pierre lafitan

2.

mp

18

23

mf éditions pierre lafitan

mf éditions pierre lafitan

29

Andante (Hiné ma tov) ♩ = 66 - 72

mp *mf*

p *mp*

36

éditions pierre lafitan

44

f *p* *mf*

50

f *p* *p* **éditions pierre lafitan**

58

mf *mf* **éditions pierre lafitan**

65

p *p*

72

mf

mf

79

éditions pierre lafitan

mf

85

Allegro assai (Esa énai) ♩ = 126 - 132

éditions pierre lafitan

p

p

mf

91

éditions pierre lafitan

f

96

mp espressivo

p

102

éditions pierre lafitan

mp

108

éditions pierre lafitan

f

113

♩ Allegro (Lomir zich iberbetn) ♩ = 120 - 126

coupures possibles jusqu'à 152 ou 218

p

mp

119

mf

125

éditions pierre lafitan

131

éditions pierre lafitan

137

mf

143

Musical score for measures 143-148. The vocal line is in G major and includes various ornaments (accents and grace notes). The piano accompaniment is in F major, featuring a steady bass line and chords.

149

⊕ (Yosel, Yosel)

éditions pierre lafitan

mp

Musical score for measures 149-154. It includes a vocal line with a "Yosel, Yosel" instruction, a piano accompaniment, and the text "éditions pierre lafitan" overlaid on the piano part.

155

éditions pierre lafitan

mp *mf*

Musical score for measures 155-160. It features a vocal line with dynamic markings (*mp*, *mf*) and the text "éditions pierre lafitan" overlaid on the piano part.

161

mp *mf*

Musical score for measures 161-166. It features a vocal line with dynamic markings (*mp*, *mf*) and a piano accompaniment.

167

f *mp*

172

mf **éditions pierre lafitan**

177

éditions pierre lafitan

183

f **éditions pierre lafitan**

188

p

f

p

194

mf

mf

éditions pierre lafitan

200

mf

éditions pierre lafitan

207

f

f

ad. lib

8^{va}

213 (8^{va})

éditions pierre lafitan

218 Coda *accelerando ad. lib.*

éditions pierre lafitan

224

éditions pierre lafitan

229

éditions pierre lafitan

233

éditions pierre lafitan

This musical score for piece 233 consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of eighth and quarter notes, with some notes marked with accents. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature. It includes chords and single notes, with some notes marked with accents. The publisher's name, 'éditions pierre lafitan', is printed across the piano part.

238

This musical score for piece 238 consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of quarter notes, with some notes marked with accents. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature. It includes chords and single notes, with some notes marked with accents. The score concludes with a double bar line.