

Jocelyne Valse

Durée : 1' 24"

Niveau : 1er cycle

Pièce pour guitare

Alain LENGLET

Andante affectuoso ♩ ≈ 108

gliss. léger

accél 2

1/2 BV

rit.

a tempo

7

10 BI

tr

1ère fois

BVIII

tr

16 rit.

2ème fois

The musical score consists of two parts. The first part, labeled 'Piu dolce', is in 3/8 time and features a treble clef with a key signature of one sharp (F#). The melody is played on a single staff, with the right hand (RH) playing a series of eighth notes and the left hand (LH) playing a series of eighth notes. The tempo is marked 'rit.' (ritardando). The second part, labeled 'a tempo', is in 2/4 time and features a treble clef with a key signature of one sharp (F#). The melody is played on a single staff, with the right hand (RH) playing a series of eighth notes and the left hand (LH) playing a series of eighth notes. The tempo is marked 'a tempo'. The text 'pulpes du pouce' is written below the staff.

22

0 1 2 1 3 3 4 2

Example 10.10 shows a musical score for a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5, and ends with a quarter note B4. The bass staff begins with a bass clef and a common time signature (C). The accompaniment starts with a whole note G3, followed by quarter notes A3, B3, and C4, and ends with a quarter note B3. The piece is marked with a tempo of 25.

Etc.