





Fl/Htb

Cl.

S.A.

Trp.

Trb.  
Cor S.T.

Bar.

Tba  
ClB.SB

Timp.

Clv.

Batt.

Tamb.

8

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The musical score is arranged in a standard orchestral layout. The top section includes the Flute/Horn (Fl/Htb) part with a measure number 12 and a first ending bracket. Below it are the Clarinet (Cl.) and Saxophone Alto (S.A.) parts, with a triplet of eighth notes in the Clarinet part. The middle section contains the Trumpet (Trp.), Trombone (Trb.), and Baritone (Bar.) parts, with the Trombone and Baritone parts labeled as 'Cor S.T.'. Below these are the Tuba (Tba) and Euphonium (ClB.SB) parts. The bottom section features the Timpani (Timp.), Conga (Clv.), Battery (Batt.), and Tom-tom (Tamb.) parts. A large publisher logo, 'éditions pierre lafitan', is printed across the middle of the score, partially overlapping the Saxophone Alto and Trumpet parts.

16

2.

Fl/Hfb

Cl.

S.A.

Trp.

Trb.  
Cor S.T.

Bar. **éditions pierre lafitan**

Tba  
ClB.SB

Timp.

Clv.

Batt.

Tamb.



24

*Fl/Hfb*

*Cl.*

*S.A.*

*Trp.*

*Trb.*  
*Cor S.T.*

*Bar.*

*Tba*  
*ClB.SB*

*Timp.*

*Clv.*

*Batt.*

*Tamb.*

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Detailed description: This is a page of a musical score for a band. It contains ten staves of music. The top staff is for Flute/Horn in B-flat (Fl/Hfb) and starts at measure 24. The second staff is for Clarinet (Cl.) in G major. The third staff is for Saxophone Alto (S.A.) in G major. The fourth staff is for Trumpet (Trp.) in G major. The fifth staff is for Trombone (Trb.) and Cornet in Staff Tenor (Cor S.T.) in B-flat major. The sixth staff is for Baritone Saxophone (Bar.) in G major. The seventh staff is for Tuba (Tba) and Euphonium in Bass Clef (ClB.SB) in B-flat major. The eighth staff is for Timpani (Timp.) in B-flat major. The ninth staff is for Conga (Clv.) in B-flat major. The tenth staff is for Drums (Batt.) and Tambourine (Tamb.) in B-flat major. The publisher's name 'éditions pierre lafitan' is printed in large, bold letters across the top and bottom of the score. The music is written in a 4/4 time signature and features a variety of rhythmic patterns and articulations.

28

Fl/Htb *mf*

Cl. *mp*

S.A. *mp*

Trp. *mf* *mf*

Trb. *mp*

Cor S.T.

Bar. *mp* *mf*

Tba *mp*

CIB.SB

Timp.

Clv. *mf*

Batt. *mp*

Tamb. *mp*

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32

*mp*

*mp*

*mp*

*mf*

*2e fois seulement*

**éditions pierre lafitan**

*mp*

*mp*

*2e fois seulement*

*Glock*

*mf*

*mf*

*mf*

36

Fl/Htb

Cl.

S.A.

Trp.

Trb.  
Cor S.T.

Bar.

Tba  
ClB.SB

Timp.

Clv.

Batt.

Tamb.

éditions pierre lafitan



44 2.

Fl/Htb

Cl.

S.A.

Trp. **éditions pierre lafitan**

Trb. Cor S.T.

Bar.

Tba ClB.SB

Timp.

Clv.

Batt.

Tamb.

Fill