

LA FORÊT ENCHANTÉE

Durée : 1'36"

pour violoncelle et piano

Max MÉREAUX

Moderato ♩ = 80

Violoncelle

Piano

f

mf

5

mf

mp

9

pizz.

mf

p

mf

13

arco

mf

mp

17

mp *mf*

p *mp*

21

mf

Etc.

**VOIR EXTRAIT
DE LA PARTIE
DE VIOLONCELLE
EN PAGE
SUIVANTE**

Violoncelle

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Musical notation for measures 1-5. Measure 1 contains a double bar line with a fermata and a '2' above it. Measures 2-5 feature a series of eighth notes with accents, starting with a dynamic marking of *f*.

Musical notation for measures 6-10. Measure 6 starts with a dynamic marking of *mf*. Measures 7-9 contain eighth notes with slurs. Measure 10 is marked *pizz.* and features a dynamic marking of *mf*.

Musical notation for measures 11-16. Measure 11 starts with a dynamic marking of *mf*. Measures 12-13 are marked *arco*. Measures 14-16 feature eighth notes with slurs and a dynamic marking of *mf*.

Musical notation for measures 17-20. Measure 17 starts with a dynamic marking of *mp*. Measures 18-19 feature eighth notes with a dynamic marking of *mf*. Measure 20 ends with a double bar line and a fermata.

Etc.