

Conducteur

# LA GONIPONTINE

pour clairons et percussions

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Durée : 3'40"

Tempo de valse modérée - bien chaloupée ♩ = 126

Clairon 1 *mf* *mp*

Clairon 1 bis *mf* *mp* en dehors

Clairon 2 *mf* *mf* bien chanté et gracieux

Clairon basse *mf* *mf* 2e fois

Tambour  
Grosse caisse  
Cymbales GC *mf* Tb *mp* 1ère fois cercle  
*mf* 2e fois peau

Section A

Cl.1

Cl.1b

Cl.2

Cl.B

Tb  
GC  
Cymb 7

14

Cl.1

Cl.1b

Cl.2

Cl.B

1ère et 2e fois

Tb

GC

Cymb

1.

21

2.

B

Solo

ff

mp

ff

Solo en dehors

mf

Solo

mf

mp

cercle

p

Tb

GC

Cymb

28

Cl.1

Cl.1b

Cl.2

Cl.B

Tutti

*ff*

*ff*

*ff*

Solo

*mp*

Tb

GC

Cymb

*f*

*p*

cercle

35

Cl.1

Cl.1b

Cl.2

Cl.B

Tutti

*mf*

Tutti

Tutti

Tutti

Tb

GC

Cymb

*f*

Presser à la fin  
(2e fois seulement)

Musical score for measures 42-48. The score is for a woodwind section consisting of four parts: Cl.1, Cl.1b, Cl.2, and Cl.B. The percussion part includes Tb, GC, and Cymb. The woodwinds play a melodic line with various dynamics: Cl.1 and Cl.1b start with *f* and end with *f*; Cl.2 starts with *mf* and ends with *f*; Cl.B starts with *f* and ends with *f*. The percussion part features a rhythmic pattern with *f* dynamics. The instruction "Presser à la fin (2e fois seulement)" is written above the woodwind staves.

Musical score for measures 49-54. The score is for a woodwind section consisting of four parts: Cl.1, Cl.1b, Cl.2, and Cl.B. The percussion part includes Tb, GC, and Cymb. The woodwinds play a melodic line with various dynamics: Cl.1 starts with *fp* and ends with *f*; Cl.1b starts with *f* and ends with *f*; Cl.2 starts with *f* and ends with *f*; Cl.B starts with *f* and ends with *f*. The percussion part features a rhythmic pattern with *f* dynamics. The instruction "en dehors" is written above the woodwind staves. The instruction "Pour finir" is written above the woodwind staves. The instruction "FIN" is written in a box above the woodwind staves. The instruction "cercle" is written above the percussion staff. The instruction "mp" is written below the percussion staff.

LA GONIPONTINE

+ GC

58

Tb  
GC  
Cymb

peau

63

Tb  
GC  
Cymb

*mf*

3 3

69

Cl.1  
Cl.1b  
Cl.2  
Cl.B

1ère fois : que les  $\sigma$ . 2e fois div. et *mf*

69

Tb  
GC  
Cymb

Tb | 1ère fois cercle *mp*  
2e fois peau *mp*