

Collection
‘Plaisir de jouer’

Alain
BEMER

Guy
MAUNY

Bernard
ZIELINSKI

La Groove Attitude

Pour batterie solo

Six pièces originales, de styles variés, dont deux dans le style des musiques celtiques, visant à mettre en valeur le sens de la musicalité des instrumentistes et à tester leur technique.

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La Groove Attitude

Six pièces originales pour batterie solo

1/ BONJOUR LES DÉGÂTS,

par Alain BEMER (durée : 1'12'').

2/ ELEGANTE,

par Alain BEMER (durée : 1'05'').

3/ MENEGH,

par Guy MAUNY (durée : 1'02'').

4/ KERNIS,

par Guy MAUNY (durée : 1'47'').

5/ GROOVY !!!,

par Bernard ZIELINSKI (durée : 1'16'').

6/ ÇA SONNE GRAVE !!!,

par Bernard ZIELINSKI (durée : 2'02'').

AUX BATTEURS, PERCUSSIONNISTES

Ces pièces ont été écrites par des batteurs issus, par leurs parcours respectifs, d'horizons différents : tournées, scènes, studios, cabarets, musiques celtiques, enseignement, jurys...

Ces pièces de styles variés, dont deux dans le style des musiques celtiques, visent à mettre en valeur le sens de la musicalité des instrumentistes et à tester leur technique.

LES COMPOSITEURS

Nota : Le respect du doigté de ces pièces, appelé « doigté-son » est strictement obligatoire.


Convention d'écriture

Grosse caisse **Caisse claire** **Ghostnote**



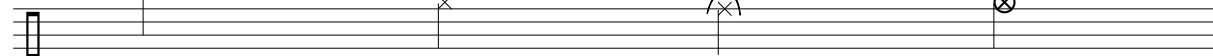
A musical staff with a key signature of one flat and a common time signature. It contains three notes: a quarter note on the second line (Grosse caisse), a quarter note on the second space (Caisse claire), and a quarter note on the second space enclosed in parentheses (Ghostnote).

Tom 1 **Tom 2** **Tom basse**



A musical staff with a key signature of one flat and a common time signature. It contains three quarter notes: one on the second line (Tom 1), one on the second space (Tom 2), and one on the second space (Tom basse).

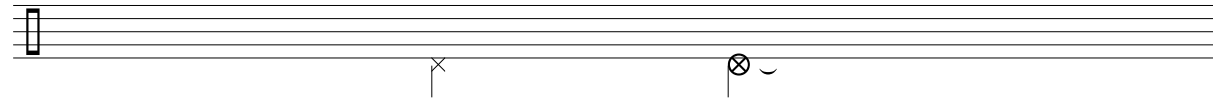
crash **hi-hat** **hi-hat mi-ouvert** **hi-hat ouvert**



A musical staff with a key signature of one flat and a common time signature. It contains four symbols: a cross (crash), a cross (hi-hat), a cross with a semi-circle above it (hi-hat mi-ouvert), and a cross with a circle inside (hi-hat ouvert).

hi-hat joué au pied

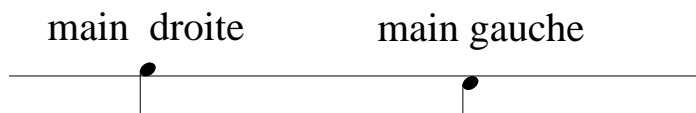
Fermé **ouvert**



A musical staff with a key signature of one flat and a common time signature. It contains two symbols: a cross (Fermé) and a cross with a circle inside and a horizontal line above it (ouvert).

CONVENTION D'ÉCRITURE "en caisse écossaise"

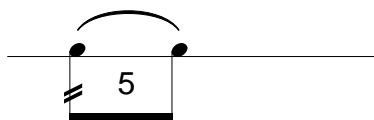
Ecriture
des
mains



Les RA ou séries de RA se jouent en press roll
ou buzz roll

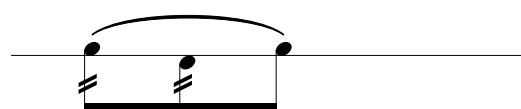
Pour MENEGH

Ecriture



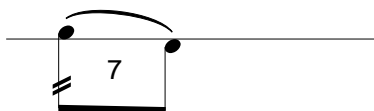
RA de 5

Exécution



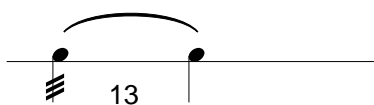
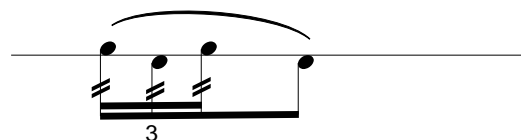
Buzz

Ecriture

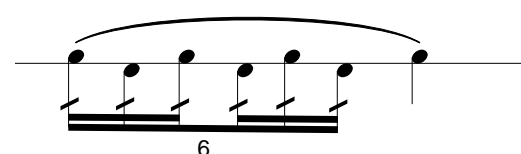


RA de 7

Exécution



13



6

Pour MENEGH (suite)

Séries de RA

Ecriture Exécution

The image displays three rows of musical notation. Each row consists of two parts: 'Ecriture' (written notation) and 'Exécution' (performance notation).
- Row 1: 'Ecriture' shows a sequence of notes with fingerings 7, 6, and 12, and accents (V). 'Exécution' shows a drum pattern with multi-measure rests of 6 and 6, and accents (V).
- Row 2: 'Ecriture' shows notes with fingerings 7, 6, and 6, and accents (V). 'Exécution' shows a drum pattern with multi-measure rests of 3 and 6, and accents (V).
- Row 3: 'Ecriture' shows notes with fingerings 4, 4, and 4, and accents (V). 'Exécution' shows a drum pattern with multi-measure rests of 3 and 6, and accents (V).

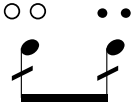
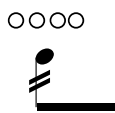
CONVENTION D'ÉCRITURE

Pour KERNIS

caisse claire Tom 1 Tom 2 Tom basse Grosse caisse

The diagram shows a five-line staff with five notes placed on the lines. From left to right, the notes correspond to: caisse claire (on the first line), Tom 1 (on the second line), Tom 2 (on the third line), Tom basse (on the fourth line), and Grosse caisse (on the fifth line). Below the staff, a legend shows a horizontal line with an open circle (o) labeled 'main droite' and a solid dot (•) labeled 'main gauche'.

NOTA

Si, pour des raisons d'écriture,
les roulements
sont écrits en "papa maman" 
ils doivent être exécutés
en "buzz" ou "press roll" 
le "buzz" étant un coup
"technique" joué d'un seul
coup de poignet, le rebond
multiple étant assuré par le majeur
de la main droite et le pouce* de
la main gauche, en serrant
le moins possible les baguettes !

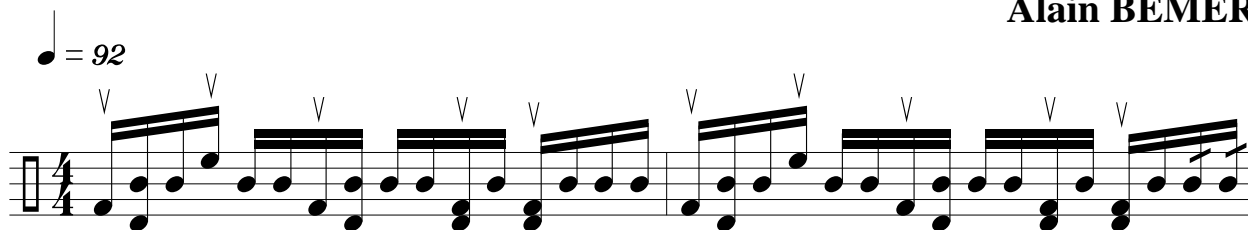
* En prise tambour, sinon même
technique qu'à la main droite en
prise symétrique.

N° 1 BONJOUR LES DÉGÂTS

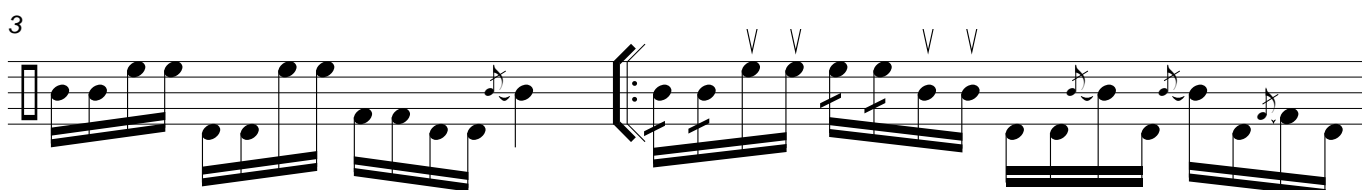
Durée : 1'12"

Alain BÉMER

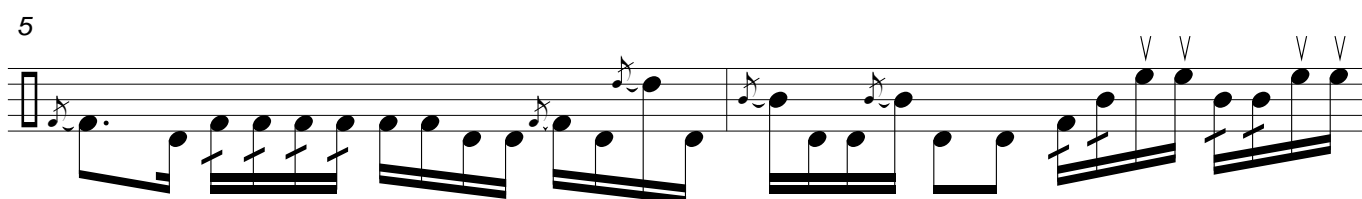
♩ = 92



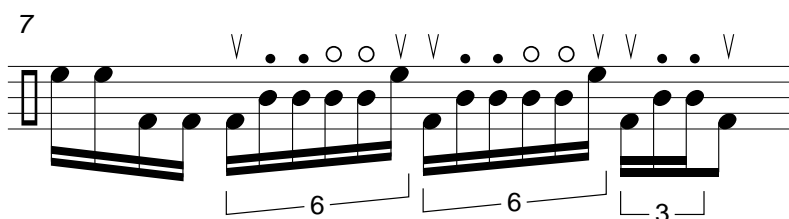
3



5



7



Etc.

N° 2 ÉLÉGANTE

Durée : 1'05"

Alain BÉMER

$\bullet = 88$

3 V V

3 3

5 *p* crescendo - - - - -

7 V V

6 6

9

Etc.

N° 3 **MENEGH**

Durée : 1'02"

Guy MAUNY

♩ = 80 **A**

B

3

1°/

2°/

3

13

7

3

13

7

3

Etc.

Durée : 1'47''

• = 76

1. 2.

4

1. 2.

7

3 6

9

10

11

Etc.

N° 5 GROOVY !!!

Durée : 1'16"

Bernard ZIELINSKI

♩ = 90

ff *mf*

3

5 *mf* *cresc.* *poco* *a*

7 *poco* *poco*

9 *ff* *mf*

Etc.

N° 6 ÇA SONNE GRAVE !!!

Durée : 2'02"

Bernard ZIELINSKI

The musical score is written for a 4/4 time signature with a tempo of 100 beats per minute. It consists of five systems of music. The first system starts with a treble clef and a 4/4 time signature. It features a series of notes with accents (>) and dynamic markings. A box labeled 'A' is placed above the first measure. Below the first system, a dynamic marking *ff p* is followed by a wedge-shaped graphic that tapers to the right, ending at the *mf* dynamic marking. The second system is marked with a '2' at the beginning. The third system is marked with a '3' at the beginning. The fourth system is marked with a '4' at the beginning. The fifth system is marked with a '5' at the beginning and a box labeled 'B' above the first measure. This system includes a second bass line with 'x' marks under the notes, indicating a specific playing technique.

6

Musical notation for measure 6, featuring a treble and bass staff. The treble staff contains a sequence of eighth notes with accents (>) and a final eighth note with a grace note. The bass staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes.

7

Musical notation for measure 7, featuring a treble and bass staff. The treble staff contains a sequence of eighth notes with accents (>) and a final eighth note with a grace note. The bass staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes.

8

Musical notation for measure 8, featuring a treble and bass staff. The treble staff contains a sequence of eighth notes with accents (>) and a final eighth note with a grace note. The bass staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. A dynamic marking of *p* (piano) is present with a wedge-shaped hairpin.

C

9

Musical notation for measure 9, featuring a treble and bass staff. The treble staff contains a sequence of eighth notes with accents (>) and a final eighth note with a grace note. The bass staff contains a sequence of eighth notes with 'y' marks above them, indicating muted notes. A dynamic marking of *mf* (mezzo-forte) is present.

Etc.