

Amicalement à Pascal Combeau

La légende du spectre sous-marin

Durée : 3 minutes
Niveau : fin du 1er cycle

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pour clarinette en si \flat et piano

The musical score is written for Clarinet in B \flat and Piano. It is in 4/4 time and consists of three systems of music. The first system (measures 1-6) features a tempo marking of quarter note = 72. The Clarinet part begins with a *mp* dynamic and includes slurs and accents. The Piano part provides harmonic support with chords and moving lines in both hands. The second system (measures 7-11) includes a triplet in the Clarinet part and repeated *Leg.* markings in the Piano part. The third system (measures 12-15) continues the melodic and harmonic development, with dynamics ranging from *mp* to *mf*.

17 *rit.* $\bullet = 69$ CADENCE

23 *f* *mf* *f* *mp* *Long* //

24 $\bullet = 120$ *mf* *f* *mf* *f* *p*

30 *f* *f*

Etc.