

à ma petite fille

LA MARCHÉ DE CHLOÉ

Durée : 2'10"

Niveau : fin de 1er cycle

pour saxhorn basse / euphonium / tuba et piano

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$\text{♩} = 104$

Saxhorn basse /
Euphonium sib

mf

Piano

f

mf

8

f

mf

f

mf

15

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f

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f

21

mp

cresc. -----

f

mp

cresc. -----

f

29

mp *f*

mp

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36

mf *f*

f *mf* *f*

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43

mp

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50

f

mp *f* *mf*

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57

mf *dim.* ----- *p* *cresc. poco a poco* -----

dim. ----- *p* *cresc. poco a poco* -----

This system contains measures 57 through 63. It features a bass line with a melodic line and a piano accompaniment with chords. The dynamics start at *mf*, decrease to *p* by measure 60, and then gradually increase back to *mf* by measure 63.

64

f

f

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This system contains measures 64 through 70. The bass line continues with a melodic line, and the piano accompaniment features chords. The dynamics are marked *f* throughout. The publisher's name "éditions pierre lafitan" is printed in large bold letters across the middle of the system.

71

mf

mf

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This system contains measures 71 through 76. The bass line has a rest for the first three measures, then begins a melodic line. The piano accompaniment continues with chords. The dynamics are marked *mf*. The publisher's name "éditions pierre lafitan" is printed in large bold letters across the middle of the system.

f *mf*

f *mf*

This system contains measures 77 through 82. The bass line features a melodic line with dynamics *f* and *mf*. The piano accompaniment features chords with dynamics *f* and *mf*.

85

f *mf*

92

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f

98

mf

104

f *ff* *rall.*