

La petite puce sauteuse

Durée : 4' 00''

Niveau : fin de 1er cycle

pour saxhorn alto mib et piano

André TELMAN

Saxhorn A. mib

Piano

mf

$\bullet = 100$

7

mf

mp

13

f

leg.

18

mf

leg.

Etc.

VOIR 2e EXTRAIT
PAGE SUIVANTE

23

f *p sub.*

mf *p sub.*

28 *rit.* $\bullet = 80$ *mf* *f* *mf*

34 *3*

Etc.

VOIR 3e EXTRAIT
DANS LES DEUX
PAGES SUIVANTES

La petite puce sauteuse

46

mp

mp

Leg.

51

mf

mf

Leg.

56

rit. -----

f

60 CADENCE

mf

p

rit. -----

mp

mf

ff

Très lent *accel.* *poco a poco* *Lent* *rit.*

La petite puce sauteuse

Allant *mf* *rit.* ----- *f* Lent et méditatif

61 *mf* $\bullet = 100$

65 *mf* *mp*

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems. The first system shows a vocal line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics range from *mf* to *f*. The second system shows a piano accompaniment with a melody in the right hand and chords in the left hand. The third system continues the piano accompaniment. A diagonal line is drawn across the bottom right of the page.

Etc.