

LE CHAGRIN DE CÉLESTINE

Durée : 2'10''
Niveau : 2e année

Une histoire pour alto
avec accompagnement de piano
dédiée à Blandine Leydier

Claude-Henry JOUBERT

♩ = 102

Célestine est chagrinée en *Si m* ("Si malheureuse"...)

The image shows a musical score for a piece titled "L'Éditions Pierre Lafitan". The score is written for two parts: Alto and Piano. The Alto part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The Alto part begins with a mezzo-forte (*mf*) dynamic and includes the instruction "(mf = malheureuse-fille !)". The Piano part also begins with a mezzo-forte (*mf*) dynamic. The score is presented in a clean, professional layout with a white background and black musical notation.

5

This image shows measures 5 through 8 of the musical score for 'The Rose Tree'. The score is written for three parts: Soprano, Piano, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 5 features a Soprano line with a half note G4, a quarter note A4, and a half note B4, all beamed together. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note bass line in the left hand. Measure 6 continues the Soprano line with a half note C5, a quarter note D5, and a half note E5, all beamed together. The Piano accompaniment remains the same. Measure 7 features a Soprano line with a half note F#5, a quarter note G5, and a half note A5, all beamed together. The Piano accompaniment remains the same. Measure 8 concludes the phrase with a Soprano line of a half note B5, a quarter note C6, and a half note D6, all beamed together. The Piano accompaniment remains the same.

Célestin est désespéré.
Il est perdu et bégaye : "Mi, mi, mi, mi ! Si, si, si, si !"

9

Celestin est desespéré.
Il est perdu et bégaye : "Mi, mi, mi, mi ! Si, si, si, si !"

éditions pierre lafitan

13

éditions pierre lafitan

Célestine se confie : son chat gris a disparu !

17

mf *mf = matou-félin*

éditions pierre lafitan

21

Célestin bégale toujours un peu, mais il se met activement à la recherche du chat

25

f

éditions pierre lafitan

En prenant son temps pour ces
démarchés glissés !

LE CHAGRIN DE CÉLESTINE

3

30

Mi - a - ou Mi - a - ou *mf*

Le chat est retrouvé ! Célestine est heureuse !

p

34

38

éditions pierre lafitan *p*

mf *p*

Célestin est fier de lui, il bégaye toujours, mais de contentement !

41

f **éditions pierre lafitan** *f*

45

49 Coda de Célestin

f *f* *f*

éditions pierre lafitan

53 Coda de Célestin

p *p*

éditions pierre lafitan

57 Coda du chat

pp *pp*

Mi - a - ou Mi - a - ou