

# Le dromadaire à six bosses

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pour trompette ou cornet ou bugle et piano

$\bullet = 100$

Trompette en si $\flat$

Piano

The musical score is written for Trompette en si $\flat$  and Piano. It is in 4/4 time and the key signature has one sharp (F#). The tempo is marked as  $\bullet = 100$ . The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The piano part features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). The trumpet part is mostly rests in the first system, then enters with a melodic line in the second system. The piano accompaniment consists of chords and rhythmic patterns in both hands.

18

*f*

*f*

22

*mf*

*mf*

26

*mf*

*mf*

30

*mp*

*mp*

*f*

34  $\bullet = 76$

*mf* *mp*

39

*mf*

44

*mf* *f*

49

*f*