

LÉGENDE DE PRINTEMPS

Durée : 5'28'' ca
Niveau : fin du 2e cycle

pour trompette ou cornet ou bugle et piano

Yves BOUILLOT

Moderato ♩ = 72

Trompette en ut

Piano

6

éditions pierre lafitan

10

éditions pierre lafitan

14

17 *f*

f

éditions pierre lafitan

20 *p* Cadenza *accel.*

p

Cadenza

accel.

éditions pierre lafitan

23 *vif* *rit.*

vif

rit.

éditions pierre lafitan

25 *Tempo I° più lento* ♩ = 66 *Sourd. Bol*

mf

mf

p

éditions pierre lafitan

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

35

éditions pierre lafitan

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The text "éditions pierre lafitan" is printed in the middle of the system.

39

Ouvert

éditions pierre lafitan

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The piano part features a more active accompaniment with triplets. The text "éditions pierre lafitan" is printed in the middle of the system. The word "Ouvert" is written in the top right corner.

43 Subito più vivo ♩ = 80

f

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with triplets. The dynamic marking "f" is present. The tempo marking "Subito più vivo" and "♩ = 80" are at the beginning.

47

f

50

éditions pierre lafitan

f

53

éditions pierre lafitan

f

55

p

p

mf

Allegro

58

mf

éditions pierre lafitan

62

p *f*

p *f*

8va

66

éditions pierre lafitan

mf

8va

70

f

74

f *cresc.*

77

éditions pierre lafitan *Sourd. sèche*

f *cresc.*

79 Andante ♩ = 76

p *f* *p*

éditions pierre lafitan

83

87

mf

mf

90

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93

pp

pp

97

Ouvert

Cadenza

f

f

100 *pp* *p* *accel.* **Allegro moderato**

102 *f* *mf* **éditions pierre lafitan**

108 **éditions pierre lafitan**

112