

Grade 2

Durée : 4'00"

LE GÉNIE MALICIEUX

André TELMAN

pour Orchestre d'Harmonie

The musical score is for a piece titled "Le Génie Malicieux" by André Telman, intended for a Harmonic Orchestra. It is in 2/4 time with a tempo of 104. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, Saxophone Baritone, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The second system includes Timbales and Percussion 1 & 2. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The key signature is one flat (Bb). The score features various musical notations including slurs, accents, and dynamic markings.

10

Fl.

Hrb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

10

Co. F. 1

Co. F. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tba.

10

Timb.

Perc. 1

Perc. 2

Detailed description of the musical score: This page contains the musical score for measures 10 through 10 of the piece 'LE GÉNIE MALICIEUX'. The score is arranged in three systems. The first system includes Flute (Fl.), Horns (Hrb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone A 1 (Sx. A. 1), Saxophone A 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The second system includes Cor Anglais 1 (Co. F. 1), Cor Anglais 2 (Co. F. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), and Tuba (Tba.). The third system includes Timpani (Timb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4.

19

Musical score for measures 19-28, instruments: Fl., Hrb., Bsn., Cl. 1, Cl. 2, Cl. B., Sax. A. 1, Sax. A. 2, Sax. T., Sax. B. The score is in 2/4 time with a key signature of one sharp (F#). The first system (measures 19-24) features a melodic line in Flute and Clarinet 1, with supporting parts in Bassoon, Clarinet 2, and Saxophone A. The second system (measures 25-28) features a melodic line in Clarinet B and Saxophone B, with supporting parts in Saxophone A.1, Saxophone A.2, Saxophone T., and Saxophone B. Dynamics include *f* (forte) and *mf* (mezzo-forte).

19

Musical score for measures 19-28, instruments: Co.F.1, Co.F.2, Trp. 1, Trp. 2, Trb. 1, Trb. 2, Euph., Tba. The score is in 2/4 time with a key signature of one sharp (F#). The first system (measures 19-24) features a melodic line in Cornet F.1 and Trumpet 1, with supporting parts in Cornet F.2, Trumpet 2, and Trombone 1. The second system (measures 25-28) features a melodic line in Trombone 2 and Euphonium, with supporting parts in Trombone 1 and Tuba. Dynamics include *f* (forte).

19

Musical score for measures 19-28, instruments: Timb., Perc. 1, Perc. 2. The score is in 2/4 time with a key signature of one sharp (F#). The first system (measures 19-24) features a melodic line in Timpani, with supporting parts in Percussion 1 and Percussion 2. The second system (measures 25-28) features a melodic line in Percussion 1, with supporting parts in Percussion 2. Dynamics include *f* (forte).

28

FL.

Hrb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sx.A.1

Sx.A.2

Sx.T.

Sx.B.

28

Co.F.1

Co.F.2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tba.

28

Timb.

Perc. 1

Perc. 2

37

Fl.

Hrb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

37

Co. F. 1

Co. F. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tba.

37

F / B / Eb

Timb.

Perc. 1

Perc. 2

Triangle

mf

46

FL.

Hrb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

46

Co. F. 1

Co. F. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tba.

46

Timb.

Perc. 1

Perc. 2

55

Fl.

Hrb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

55

Co. F. 1

Co. F. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tba.

55

Timb.

Perc. 1

Perc. 2

63 $\text{♩} = 80$

FL.

Hrb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

63

Co. F. 1

Co. F. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tba.

63

F / A / D

Timb.

Perc. 1

Perc. 2

p

mp

f

p

f

mp

f

mp

73

FL. *mp* *mf*

Hrb. *mf*

Bsn. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. B. *mp* *mf*

Sx. A. 1 *mf*

Sx. A. 2 *mf*

Sx. T. *mf* *mf*

Sx. B. *mp* *mf*

73

Co. F. 1 *mf*

Co. F. 2 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mf* *mf*

Tba. *mp* *mf* *Obligé*

73

Timb. *mp* *mf*

Perc. 1 Chimes *mp* Batterie *p* *mf*

Perc. 2 *mf*

82

Fl.

Hb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

82

Co. F. 1

Co. F. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tba.

82

Timb.

Perc. 1

Perc. 2

Etc.