

LE RÉVEIL DU VOLCAN

Durée : 4' 45''

Niveau : 2e cycle

pour saxhorn alto mib et piano

André TELMAN

♩ = 56 Quasi cadence

Saxhorn A. mib

Piano

p mp p

5 *rit. -----* *♩ = 132* *♩ = 56*

p mp

mf p mp

9 *♩ = 132*

p mf

14

p

Etc.

VOIR 2ème EXTRAIT
DANS LES DEUX
PAGES SUIVANTES

LE RÉVEIL DU VOLCAN

18

f *f* *ff*

mf *p* *mf*

22

♩ = 56 (assez libre)

ff *mf* *p*

mp *p*

CADENCE

26 *lent*

mp *mp* *p*

lent *accel.* *lent* *accel.* *très lent* *accel.*

f *f* *p* *mf* *mp* *p* *mf* *mp*

$\bullet = 56$

f *pp* *f* *pp* *f* *p*

32

p *mp* *f* *p sub.*

36

Etc.

**VOIR 3ème EXTRAIT
DANS LES DEUX
PAGES SUIVANTES**

42 $\bullet = 132$
f *mf*

46
p

50
f *f* *ff*
mf *p* *mf*

54
f

Detailed description of the musical score: The score is for a piece titled 'Le Réveil du Volcan'. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The tempo is marked as quarter note = 132. The first system (measures 42-45) features a vocal line starting with a half rest, followed by a quarter note G4, and then a half note G4-A4. The piano accompaniment consists of a steady eighth-note pattern in the bass line. The second system (measures 46-49) has a vocal line with a half note G4, a quarter note A4, and a half note G4. The piano accompaniment continues with the eighth-note pattern. The third system (measures 50-53) shows a vocal line with a half note G4, a quarter note A4, and a half note G4. The piano accompaniment has a more complex texture with chords and moving lines. The fourth system (measures 54-57) features a vocal line with a half note G4, a quarter note A4, and a half note G4. The piano accompaniment continues with the eighth-note pattern. Dynamics include *f*, *mf*, *p*, and *ff*. There are also accents and slurs throughout the score.

58

62

♩ = 88

Etc.