

# LE RÉVEIL DU VOLCAN

Durée : 4' 45''

Niveau : 2e cycle

pour saxhorn alto mib et piano

André TELMAN

*♩ = 56* Quasi cadence

Saxhorn A. mib

Piano

*p* *mp* *p*

5 *rit.* *♩ = 132* *♩ = 56*

*p* *mf* *p* *mp*

9 *♩ = 132*

*p* *mf* *mf*

14

*p*

# *Etc.*

VOIR 2ème EXTRAIT  
DANS LES DEUX  
PAGES SUIVANTES

LE RÉVEIL DU VOLCAN

18

*f* *f* *ff*

*mf* *p* *mf*

22

♩ = 56 (assez libre)

*ff* *mf* *p*

*mp* *p*

CADENCE

26 *lent*

*mp* *mp* *p*

*lent* *accel.* *lent* *accel.* *très lent* *accel.*

*p* *p* *mf* *p*

*lent*

*f* *f* *p* *mf* *mp* *p* *mf* *mp*

$\bullet = 56$

*f* *p* *pp* *f* *p*

32

*p* *mp* *f* *p sub.*

36

*p* *mp* *f* *p sub.*

# *Etc.*

VOIR 3ème EXTRAIT  
DANS LES DEUX  
PAGES SUIVANTES

## LE RÉVEIL DU VOLCAN

Musical score for "Le Réveil du Volcan", measures 42 to 54. The score is in 2/4 time and consists of a vocal line and a piano accompaniment.

**Measures 42-45:** The vocal line begins with a quarter note followed by a quarter rest, then a quarter note, and ends with a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line, with a *mf* dynamic.

**Measures 46-49:** The vocal line has a half note, a quarter note, a quarter note, and a quarter note. The piano accompaniment continues with the eighth-note pattern, with a *p* dynamic.

**Measures 50-53:** The vocal line has a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment features a *f* dynamic in the vocal line and a *mf* dynamic in the piano line.

**Measures 54-57:** The vocal line has a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment features a *f* dynamic in the vocal line and a *mf* dynamic in the piano line.

The score includes dynamic markings (*f*, *mf*, *p*, *ff*) and articulation marks (accents, slurs). The key signature is one sharp (F#).

58

62

♩ = 88

*Etc.*