

LE RÉVEIL DU VOLCAN

Durée : 4' 45''

Niveau : 2ème cycle

pour trompette ou cornet ou bugle et piano

André TELMAN

• = 56 Quasi cadence

Trompette ut

Piano

5

rit.

• = 132

• = 56

9

• = 132

14

Etc.

VOIR 2ème EXTRAIT
DANS LES DEUX
PAGES SUIVANTES

18

f *f* *ff*

mf *p* *mf*

22

$\text{♩} = 56$ (assez libre)

ff *mf* *p*

mp *p*

CADENCE

26 *lent*

mp *mp* *p*

lent accel. *lent accel.* *très lent accel.*

p *p* *mf* *p* *p* *mf* *mp* *p* *mf* *mp*

lent

f *f* *p* *mf* *mp* *p* *mf* *mp*

♩ = 56

f *pp* *f* *pp* *f* *p*

32

p *mp* *f* *p* *p sub.*

36

p

Etc.

**VOIR 3ème EXTRAIT
DANS LES DEUX
PAGES SUIVANTES**

42 $\bullet = 132$
f *mf*

46 *p*

50 *f* *f* *ff*
mf *p* *mf*

54 *f*

Detailed description of the musical score: The score is for a piece titled 'Le Réveil du Volcan'. It consists of four systems of music, each with a piano part (left hand) and a violin part (right hand). The tempo is marked as quarter note = 132. The key signature has two sharps (F# and C#). The first system (measures 42-45) features a piano accompaniment of eighth-note chords and a violin melody starting with a half note. The second system (measures 46-49) has a piano accompaniment of eighth-note chords and a violin melody with a half note. The third system (measures 50-53) includes a piano accompaniment with a bass line of eighth notes and a violin melody with eighth notes. The fourth system (measures 54-57) features a piano accompaniment of eighth-note chords and a violin melody with eighth notes. Dynamic markings include *f*, *mf*, *p*, and *ff*. There are also hairpins and accents throughout the score.

58

62

♩ = 88

Etc.