

# LES JARDINS DE TIVOLI

pour basson et piano

Jérôme NAULAIS

Andantino ♩ = 76

**Basson**

**Piano**

*mp* *mf*

*mp*

5

*mp* *mf*

**éditions pierre lafitan**

9

*mf*

*mf*

13

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*mp* *mf*

17

*f* *f* *mf*

21 **Martial** ♩. = 96

*f* **éditions pierre lafitan**

25

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29

*f* *mf* **éditions pierre lafitan** *mf*

33

*f*

36

**éditions pierre lafitan**

39

*mp dolce*

*mp*

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43

*f*

*f*

46

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

49

*f* *tr* ( $\bullet = \bullet$ )

*f*

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53 **Allegro**  $\bullet = 116$

*f* léger

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57

*f*

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61

65

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68

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71

74

mf

mf

Detailed description: This system contains measures 74, 75, and 76. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The bass line features a melodic line with slurs and accents, while the piano accompaniment consists of chords and a steady bass line. Dynamics include *mf* (mezzo-forte) with hairpins indicating volume changes.

77

**éditions pierre lafitan**

f

Detailed description: This system contains measures 77, 78, and 79. The bass line continues with a melodic line, marked with a forte (*f*) dynamic. The piano accompaniment features a series of chords. The publisher's name 'éditions pierre lafitan' is printed in a large, bold font across the middle of the system.

80

rall.

ff

ff

Detailed description: This system contains measures 80, 81, and 82. The tempo is marked 'rall.' (rallentando) with a dashed line above the staff. The bass line has a more complex melodic line with slurs and accents, marked with a fortissimo (*ff*) dynamic. The piano accompaniment also features chords and a bass line, also marked with *ff*. The system ends with a double bar line.