

Les Bas Guettent

Durée totale : 2'45''

pour Percussions et Piano

Julien PONDÉ

I. Ballade

Moderato ♩ = 96

Xylophone
2 *Temples block*

Piano
mp
mf

5 *Xylophone*
mf
p
p

10 *Temples Block*
mf
mf
mf

15 *Xylophone*

f

20

mp
mf

Etc.

**VOIR EXTRAIT
DU 2^e MOUVEMENT
DANS LES DEUX
PAGES SUIVANTES**

II. Pata Plouf !

Cymbales
Caisse Claire
Tom Basse

Con fuoco ♩ = 110

ff

Piano

ff

Red. * * *

6

f

f

* * *

13

f

19

p

p

* * *

26

Musical score for measures 26-32. The top staff is a single melodic line with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, some with accents and asterisks. The bottom part of the score consists of two staves (treble and bass clefs) with chords and single notes. A double bar line is present after measure 32.

33

Musical score for measures 33-35. The top staff is a single melodic line with a treble clef and a common time signature, starting with a forte (*f*) dynamic marking. The bottom part of the score consists of two staves (treble and bass clefs) with chords and single notes, also marked with a forte (*f*) dynamic. A diagonal line extends from the bottom left of this section across the page.

Etc.