

# LES JARDINS DE TIVOLI

pour cor d'harmonie et piano

Jérôme NAULAIS

Andantino ♩ = 76

Cor en fa

Piano

*mp* *mf*

*mp*

5

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*mp* *mf*

9

*mf*

*mf*

13

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*mf*

*mp* *mf*

17

*f*

*f* *mf*

21 **Martial** ♩ = 96

*f*

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25

**éditions pierre lafitan**

*mp*

29

*f* *mf*

**éditions pierre lafitan**

*mf*

33

*f*

36

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39

(♩. = ♩)

*mp dolce*

*mp*

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43

*f*

46

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

49

*f* *tr* (•=•.)

*f*

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53 **Allegro** ♩ = 116

*f* léger

57

*f*

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61

*mp*

*mf*

*mp*

65

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*f*

*mf*

*mf*

**éditions pierre lafitan**

68

*f*

*dim.*

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*f*

*dim.*

71

*mf*

*f*

*mf*

*f*

74

mf

mf

Detailed description: This system contains measures 74, 75, and 76. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It then continues with a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand. Dynamics include *mf* markings with hairpins.

77

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f

mf

Detailed description: This system contains measures 77, 78, and 79. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. It then continues with a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* and *mf* markings. The publisher's name "éditions pierre lafitan" is printed in a large, bold font across the system.

80

rall. -----

ff

ff

Detailed description: This system contains measures 80, 81, and 82. The tempo marking "rall." is indicated above the first measure with a dashed line extending across the system. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. It then continues with a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *ff* markings. The system concludes with a double bar line.