

LES JARDINS DE TIVOLI

pour cor d'harmonie et piano

Jérôme NAULAIS

Andantino ♩ = 76

Cor en fa

Piano

5

éditions pierre lafitan

9

éditions pierre lafitan

13

éditions pierre lafitan

17

f *mf*

21 **Martial** ♩ = 96

f

éditions pierre lafitan

25

mp

éditions pierre lafitan

29

f *mf*

éditions pierre lafitan

33

f

36

éditions pierre lafitan

39

(♩. = ♩)

mp dolce

mp

éditions pierre lafitan

43

f

46

p *cresc. poco a poco*

p *cresc. poco a poco*

49

f *tr* (•=•.)

f

éditions pierre lafitan

53 **Allegro** ♩ = 116

f léger

57

f

éditions pierre lafitan

61

mp

mf

mp

65

édicions pierre lafitan

f *mf*

mf

édicions pierre lafitan

68

f *dim.*

édicions pierre lafitan

f *dim.*

71

mf

f

mf

f

74

mf

mf

Detailed description: This system contains measures 74, 75, and 76. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The melody in the treble clef features eighth and quarter notes with slurs and accents. The piano accompaniment in the grand staff consists of chords and single notes in both hands, with a crescendo leading to a *mf* dynamic.

77

éditions pierre lafitan

f

mf

Detailed description: This system contains measures 77, 78, and 79. The melody in measure 77 starts with a *f* dynamic. The piano accompaniment features block chords in the right hand and a steady bass line in the left hand. A *mf* dynamic is indicated for the piano part in measure 78. The publisher's name 'éditions pierre lafitan' is printed in large, bold letters across the right side of the system.

80

rall. -----

ff

ff

Detailed description: This system contains measures 80, 81, and 82. The tempo marking 'rall.' is indicated above the first measure with a dashed line extending across the system. The melody in measure 80 is marked *ff*. The piano accompaniment also features *ff* dynamics. The system concludes with a double bar line and fermatas over the final notes in both staves.