

# LES TEMPLIERS

Marcel CHAPUIS

Durée : 5'45

pour Orchestre d'Harmonie

Allegro Moderato  $\text{♩} = 80$

The score is for a Harmonic Orchestra and consists of 18 staves. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is Allegro Moderato with a metronome marking of 80 quarter notes per minute. The score is divided into six measures, numbered 1 through 6 at the top. The instruments and their parts are as follows:

- Piccolo C:** Rests in measures 1-5, then plays a melodic line in measure 6.
- Flûtes C:** Rests in measures 1-5, then plays a melodic line in measure 6.
- Hautbois C:** Rests in measures 1-5, then plays a melodic line in measure 6.
- Clarinette 1 Bb:** Rests in measure 1, then plays a melodic line from measure 2 to 6.
- Clarinettes 2-3 Bb:** Rests in measure 1, then plays a harmonic accompaniment from measure 2 to 6.
- Saxoph. Alto Eb:** Rests in measure 1, then plays a harmonic accompaniment from measure 2 to 6.
- Saxoph. Ténor Bb:** Rests in measure 1, then plays a melodic line from measure 2 to 6.
- Cors Fa:** Rests in measure 1, then plays a melodic line from measure 2 to 6.
- Trompette 1 Bb:** Rests in measure 1, then plays a melodic line from measure 2 to 6.
- Trompettes 2-3 Bb:** Rests in measure 1, then plays a melodic line from measure 2 to 6.
- Trombone 1 C:** Rests in measure 1, then plays a melodic line from measure 2 to 6.
- Trombones 2-3 C:** Rests in measure 1, then plays a harmonic accompaniment from measure 2 to 6.
- Baryton Bb:** Rests in measure 1, then plays a melodic line from measure 2 to 6.
- Tuba C:** Rests in measure 1, then plays a melodic line from measure 2 to 6.
- Anches graves:** Rests in measure 1, then plays a melodic line from measure 2 to 6.
- Timbales:** Rests in measure 1, then plays a rhythmic pattern from measure 2 to 6.
- Percussion 1:** Rests in all measures.
- Percussion 2:** Rests in all measures.
- Glockenspiel:** Rests in all measures.
- Xylophone:** Rests in all measures.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte) throughout the score.

LES TEMPLIERS

7 8 9 10 11 12

Picc.

Fl.

Hrb.

Cl.1

Cl.2-3

S.A.

S.T.

Cors

Trp.1

Trp.2-3

Trb.1

Trb.2-3

Bar.

Tuba

A. grav.

Timb.

Perc.1

Perc.2

Glock.

Xylo.

*mf*

*mf*

Musical score for Les Templiers, page 3, measures 13-18. The score includes parts for Piccolo, Flute, Horns, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, Basses, Timpani, Percussion, Glockenspiel, and Xylophone. The key signature is two flats (B-flat major/D minor) and the time signature is 4/4. Dynamics include *f*, *mf*, and *ad lib.*. A section marked *à 2* begins in measure 18.

LES TEMPLIERS

19 20 21 22 23 24

Picc.

Fl.

Hrb.

Cl.1

Cl.2-3

S.A.

S.T.

Cors

Trp.1

Trp.2-3

Trb.1

Trb.2-3

Bar.

Tuba

A. grav.

Timb.

Perc.1

Perc.2

Glock.

Xylo.

*mf* *f* *mf* *f* *mf*

25 26 27 28 29 30

Picc.  
Fl.  
Hfb.  
Cl.1  
Cl.2-3  
S.A.  
S.T.  
Cors.  
Trp.1  
Trp.2-3  
Trb.1  
Trb.2-3  
Bar.  
Tuba  
A. grav.  
Timb.  
Perc.1  
Perc.2  
Glock.  
Xylo.

*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*

*simile*  
*simile*  
*simile*  
*simile*  
*à 2*  
*sourd.*  
*sourd.*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Musical score for 'LES TEMPLIERS' showing measures 31-36. The score includes parts for Picc., Fl., Hrb., Cl.1, Cl.2-3, S.A., S.T., Cors, Trp.1, Trp.2-3, Trb.1, Trb.2-3, Bar., Tuba, A. grav., Timb., Perc.1, Perc.2, Glock., and Xylo. Dynamics include *f*, *f* ouvert, and *f* à 2.

LES TEMPLIERS

37 38 39 40 41 42

Picc.

Fl. *mf*

Htb. *mf*

Cl.1 *mf*

Cl.2-3 *mf* *f*

S.A. *mf* *f*

S.T. *mf*

Cors *p* *mf* *f* *à 2*

Trp.1 *p* *f*

Trp.2-3 *f*

Trb.1 *f*

Trb.2-3

Bar. *mf* *f*

Tuba *mf*

A. grav. *mf*

Timb.

Perc.1 *mf* C.C.

Perc.2 Cymb. *f* G.C.

Glock.

Xylo.

43 44 45 46 47 48

Picc. *tr.*

Fl.

Hrb.

Cl.1

Cl.2-3

S.A.

S.T.

Cors

Trp.1

Trp.2-3

Trb.1

Trb.2-3

Bar.

Tuba *+Cb*

A. grav.

Timb.

Perc.1

Perc.2

Glock.

Xylo.



LES TEMPLIERS

Allegro Marcato ♩ = 110  
Court

49

50

51

52

53

54

Picc.

Fl.

Hrb.

Cl.1

Cl.2-3

S.A.

S.T.

Cors

Trp.1

Trp.2-3

Trb.1

Trb.2-3

Bar.

Tuba

A. grav.

Timb.

Perc.1

Perc.2

Glock.

Xylo.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf* *3*

*mf*

à déf. de Bar.

*mp*

à déf. de Cor

*mp*

*mf*

*mf* *marcato*

*mf* *marcato*

*mf*

Musical score for measures 55-60 of 'LES TEMPLIERS'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as dynamics (f, mf), articulation (trills, accents), and performance instructions (Obligé). The instruments listed are Piccolo, Flute, Horn, Clarinet 1, Clarinet 2-3, Saxophone Alto, Saxophone Tenor, Cor Anglais, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2-3, Baritone, Tuba, and Contrabass. Percussion instruments (Timpani, Percussion 1 and 2, Glockenspiel, and Xylophone) are also present but have no notation in this section.

61 *tr* 62 63 64 65 66 *tr*

Picc. *f*

Fl. *f*

Hrb. *mf*

Cl.1

Cl.2-3

S.A. #8

S.T.

Cors #8

Trp.1 3

Trp.2-3 3

Trb.1 *mf*

Trb.2-3 *mf*

Bar.

Tuba

A. grav.

Timb.

Perc.1 C.C. *mf*

Perc.2 *mf*

Glock.

Xylo.

The musical score is arranged in a standard orchestral format with 21 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Clarinet 1 (Cl.1), Clarinet 2-3 (Cl.2-3), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Cor Anglais (Cors), Trumpet 1 (Trp.1), Trumpet 2-3 (Trp.2-3), Trombone 1 (Trb.1), Trombone 2-3 (Trb.2-3), Baritone (Bar.), Tuba, Euphonium (A. grav.), Timpani (Timb.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Glockenspiel (Glock.), and Xylophone (Xylo.).

Measures 67-72 are shown. Measures 67-69 feature woodwinds with trills (tr) and triplets (3). Measures 70-72 show a full orchestral texture with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

73 74 75 76 77 78

Picc. *f* *Cresc.* *ff*

Fl. *f* *Cresc.* *ff*

Hrb. *f* *Cresc.* *ff*

Cl.1 *f* *Cresc.* *ff*

Cl.2-3 *f* *Cresc.* *ff*

S.A. *f* *Cresc.* *ff*

S.T. *f* *Cresc.* *ff*

Cors *f* *Cresc.* *ff*

Trp.1 *f* *Cresc.* *ff*

Trp.2-3 *f* *Cresc.* *ff*

Trb.1 *f* *Cresc.* *ff*

Trb.2-3 *f* *Cresc.* *ff*

Bar. *f* *Cresc.* *ff*

Tuba *f* *Cresc.* *ff*

A. grav. *f* *Cresc.* *ff*

Timb. *f*

Perc.1 *f* *Cresc.* *ff*

Perc.2 *f* *ff*

Glock. *f* *ff*

Xylo. *f* *Cresc.* *ff*

79 80 81 Lento ♩ = 56 82 83 Andante ♩ = 72 84

Picc. *à déf. de Htb.*

Fl. *Rubato*

Htb. *Solo* *Rubato* *mf*

Cl.1 *à déf. de Htb.* *Rubato* *mf*

Cl.2-3 *mf* *en dehors* *Obligé*

S.A.

S.T.

Cors

Trp.1

Trp.2-3

Trb.1

Trb.2-3

Bar.

Tuba

A. grav.

Timb.

Perc.1 *Triangle* *p*

Perc.2

Glock.

Xylo.

85 86 87 88 89 90

Picc.

Fl.

Hrb.

Cl.1

Cl.2-3

S.A.  
à déf. de Cor 1  
p

S.T.  
à déf. de Bar.  
mf

Cors  
p

Trp.1

Trp.2-3

Trb.1

Trb.2-3

Bar.  
mf

Tuba  
mf

A. grav.  
mf

Timb.

Perc.1  
p

Perc.2

Glock.  
mp

Xylo.

*Solo obligé*

91 92 93 94 95 96

Picc.

Fl. *Tutti* *Obligé* *mf*

Hrb.

Cl.1 *mf*

Cl.2-3 *mf*

S.A. *mf*  
à déf. de Bar.

S.T.

Cors *p*

Trp.1

Trp.2-3

Trb.1 *p*

Trb.2-3 *p*

Bar. *p*

Tuba

A. grav.

Timb.

Perc.1

Perc.2 *Tambourin* *p*

Glock.

Xylo.



97 98 99 100 101 102

Score details:  
- Picc.: Rest throughout.  
- Fl.: Rest in 97; melodic line in 98; rest in 99-101; melodic line in 102 (mf).  
- Hrb.: Rest throughout.  
- Cl.1: Rest in 97; melodic line in 98; melodic line in 99-101; melodic line in 102 (mf).  
- Cl.2-3: Rest in 97; chordal accompaniment in 98; melodic line in 99-101; melodic line in 102 (mf).  
- S.A.: Melodic line in 97-98; melodic line in 99-101; melodic line in 102 (mf).  
- S.T.: Melodic line in 97-98; melodic line in 99-101; melodic line in 102 (mf).  
- Cors.: Rest in 97-98; chordal accompaniment in 99-101; rest in 102 (f).  
- Trp.1: Rest throughout; melodic line in 101 (mf).  
- Trp.2-3: Rest throughout; melodic line in 101 (mf).  
- Trb.1: Rest in 97-98; melodic line in 99-101; rest in 102 (f).  
- Trb.2-3: Rest in 97-98; chordal accompaniment in 99-101; rest in 102 (f).  
- Bar.: Melodic line in 97-98; melodic line in 99-101; melodic line in 102 (mf).  
- Tuba: Melodic line in 97-98; melodic line in 99-101; melodic line in 102 (mf).  
- A. grav.: Melodic line in 97-98; melodic line in 99-101; melodic line in 102 (mf).  
- Timb.: Rest throughout.  
- Perc.1: Rest throughout.  
- Perc.2: Rhythmic pattern in 97-98; rest throughout.  
- Glock.: Rest throughout; melodic line in 102 (mf).  
- Xylo.: Rest throughout.

103 104 105 106 107

Picc.

Fl.

Hfb.

Cl.1

Cl.2-3

S.A.

S.T.

Cors

Trp.1

Trp.2-3

Trb.1

Trb.2-3

Bar.

Tuba

A. grav.

Timb.

Perc.1

Perc.2

Glock.

Xylo.

*mf*

*f* 3

*f* 3

*f* 3

*f* 3

*f* 3

*f* 3

*f* 3

*f* 3

à déf. de Cor 1

à déf. de Cor 2

à déf. de Trb. 3

Allegro ♩ = 110

108 109 110

Picc.

Fl.

Hrb.

Cl.1

Cl.2-3

S.A.

S.T.

Cors

Trp.1

Trp.2-3

Trb.1

Trb.2-3

Bar.

Tuba

A. grav.

Timb.

Perc.1

Perc.2

Glock.

Xylo.

*Etc.*