

# Le tourbillon infernal

pour basson et piano

André TELMAN

**Bassoon** *mf*

**Piano**

**éditions pierre lafitan** *mf*

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## LE TOURBILLON INFERNAL

*A tempo*

14

17

*f*

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22

*f*

25

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*f*

*ff*

28

31

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33

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35

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37  $\text{♩} = 92$

40

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43

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46

*rit.* - - - - -  $\text{♩} = 92$

A musical score page for orchestra, page 51. The top staff is in bass clef, showing a bassoon line with slurs and grace notes. The bottom staff is in treble and bass clefs, showing a cello line with sustained notes and rests. The page is numbered 51 in the top left corner.

53

*mf*

59

62

65

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68

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70

rit.-----

73  $\bullet = 60$

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78

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80

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84

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89

92

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94

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97

$\bullet = 120$

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99

101

**éditions pierre lafitan**

105

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108

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A musical score for piano, page 113. The score consists of two staves. The top staff is in bass clef and the bottom staff is in treble clef. The music is in common time. The top staff features a series of eighth-note patterns with various accidentals (flat, sharp, natural) and grace notes. The bottom staff features eighth-note patterns with accidentals and grace notes. The page number '113' is in the top left corner.

A musical score page featuring two staves of music. The top staff is for a bassoon and the bottom staff is for a bassoon. The page is numbered 115. The music includes dynamic markings 'f' and 'mf'. The bottom staff has two bassoon parts. The page concludes with a large logo for 'éditions pierre lafitan'.

119

Reo. Reo. Reo. Reo. Reo.

124

126

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130

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133

*Réo.*

136

138

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141

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143

145

145

146

A musical score page for piano, page 147. The score consists of three staves. The top staff is a treble clef line with a fermata. The middle staff is a bass clef line. The bottom staff is a bass staff with a bass clef. The score includes dynamic markings 'f' and 'p'. The publisher logo 'éditions pierre lafitan' is overlaid on the score.

## LE TOURBILLON INFERNAL

153  $\text{♩} = 60$

rit. - - - - - A tempo

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157 rit. - - - - - , A tempo rit. - - - - - En mourant

rit. - - - - - , En mourant