

Le tourbillon infernal

pour clarinette et piano

André TELMAN

Clarinette en si $\flat$

mf

Piano

5

mf

8

éditions pierre lafitan

mf

f

mf

11

rit. -----

éditions pierre lafitan

14 *A tempo*

17

22

éditions pierre lafitan

25

éditions pierre lafitan

28

éditions pierre lafitan

28

mf

mf

31

éditions pierre lafitan

mf

33

éditions pierre lafitan

f

f

35

f

f

37 $\bullet = 92$

mf

40 **éditions pierre lafitan**

f

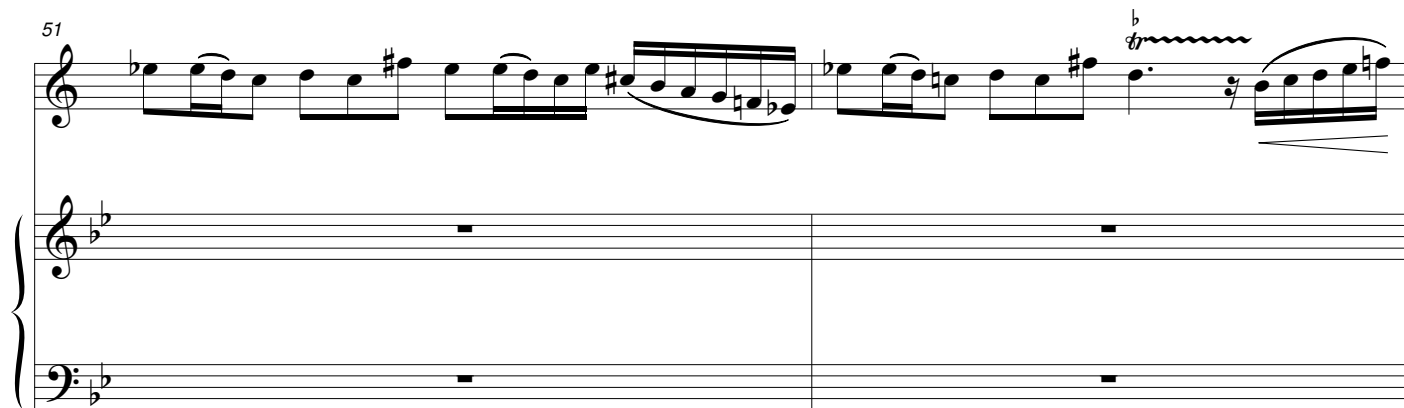
43

éditions pierre lafitan

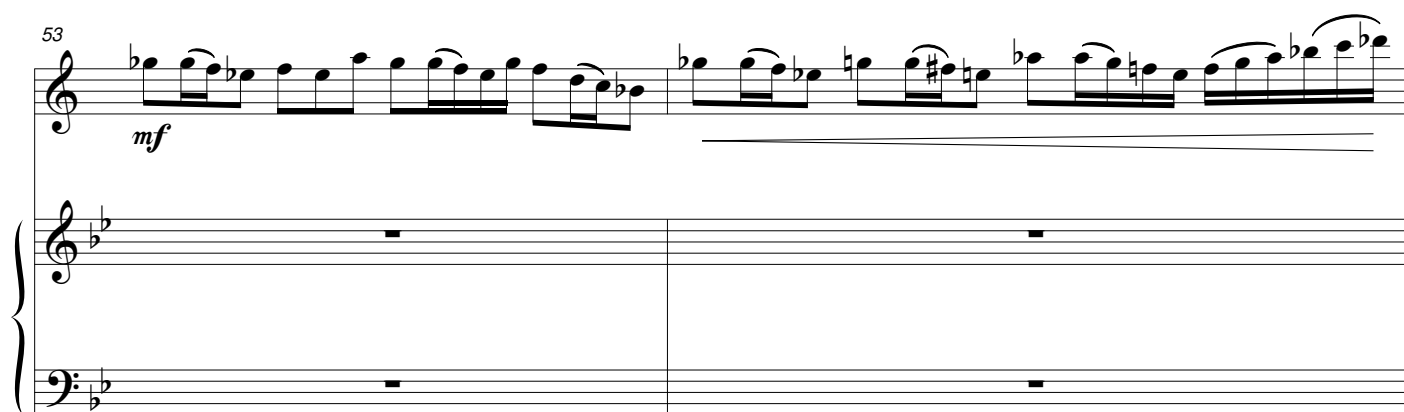
46 *rit.* $\bullet = 92$

mp

51



53



55



59



62

65

éditions pierre lafitan

67

éditions pierre lafitan

70

rit. - - - - -

73 $\bullet = 60$

mp

mp

éditions pierre lafitan

leg.

78

mf

f

mf

f

81

éditions pierre lafitan

mp

mp

86

leg.

leg.

leg.

90

mf

mf

92

éditions pierre lafitan

mf

94

éditions pierre lafitan

rit. -----

rit.

97

$\bullet = 120$

mp *mf*

mp

mp

99

f

101

f

éditions pierre lafitan

105

mf

éditions pierre lafitan

108

p *mf*

mf

111

éditions pierre lafitan

113

115

éditions pierre lafitan

119

Ped.

124

f

f

126

éditions pierre lafitan

f

130

éditions pierre lafitan

f

134

f

Reo.

137

ff *mf* *ff*

139

éditions pierre lafitan

p *mf*

141

mf

éditions pierre lafitan

143

accel. -----

fp *fp*

145 $\text{♩} = 86$

mf

147 *f*

f

éditions pierre lafitan

149

éditions pierre lafitan

151 *rit.*

mf

153 $\text{♩} = 60$ *rit. ----- A tempo*

p

éditions pierre lafitan

rit. ----- A tempo rit. ----- En mourant

En mourant

Ad.

The musical score is for a piece titled 'LE TOURBILLON INFERNAL' by Editions Pierre Lafitan. It begins at measure 153 with a tempo of 60 bpm. The music is in 2/4 time and the key of B-flat major. The vocal line starts with a half note G4, followed by a series of eighth and sixteenth notes. The piano accompaniment starts with a half note G3, followed by a series of eighth and sixteenth notes. The tempo is marked 'rit.' (ritardando) and then 'A tempo'. The piano part includes a 'p' (piano) dynamic and a 'Ped.' (pedal) marking. The vocal line ends with 'En mourant' (dying). The piano part also ends with 'En mourant' and a final chord.