

# LE TOUR DE FRANCE

Durée : 3'10''

Fin de 1er cycle

pour Clarinette Sib et Piano

Jean-Michel TROTOUX

Clarinette Sib

*mf*

Piano

*mf*

4

éditions pierre lafitan

7

éditions pierre lafitan

*f*

11

*f*

15

mf f

18

mf f

21

**éditions pierre lafitan**

mf f

25

**éditions pierre lafitan**

mf p mf

p mf

29

*p*

32

*p*

35

**éditions pierre lafitan**

*mp*

39

**éditions pierre lafitan**

*mp*

43

Musical score for measures 43-46. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes appearing in measures 45 and 46. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, with some chords and accidentals.

47

Musical score for measures 47-50. The vocal line has a few notes in measures 49 and 50, marked *mp*. The piano accompaniment includes a *rit.* marking in measure 48 and *mp* markings in measures 49 and 50. The piano part features a rhythmic pattern of eighth notes with some chords and accidentals.

51

Musical score for measures 51-54. The vocal line begins with the text "éditions pierre lafitan" in measure 51, followed by a few notes. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, with some chords and accidentals.

55

Musical score for measures 55-58. The vocal line has a few notes in measures 55 and 56, marked *f*. The piano accompaniment includes a *f* marking in measure 57. The piano part features a rhythmic pattern of eighth notes with some chords and accidentals.

59

éditions pierre lafitan

63

cadence

*mf*

éditions pierre lafitan

69

A Tempo

*mf*

éditions pierre lafitan

73

*f*

éditions pierre lafitan