

# L'EUSSES-TU-CRU ? concerto

Durée : 3'30"

pour trompette ou cornet ou bugle avec accompagnement de piano

Niveau : fin du 1er cycle

dédié à Bernard Petitbagnard

Claude-Henry JOUBERT

♩ = 108 Le Père Lustucru est de bonne humeur ce matin.

Trompette sib /  
Cornet / Bugle

*f*

Piano

*f*

Mais il devient, tout à coup, soucieux.

5

*p*

*p*

9

*f*

Il a entendu à la radio que la Mère Michel avait perdu son chien !

12

*mf*

*p*

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4. A dynamic marking of *mf* is present at the bottom of the system.

23

Le Père Lustucru est perplexe ; il sait bien que la Mère Michel n'a pas de chien !

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4. Dynamic markings of *mp* and *p* are present.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

Le Père Lustucru réfléchit

31

*p* *mp*

*p* *mp*

*p*

Le Père Lustucru prévient la police...

...et l'armée !

35

*mf* *f* *f*

*f*

(8<sup>va</sup>)

39

*f*

Mais ni la police, ni l'armée, ne le prennent au sérieux !

43

*f*

Le Père Lustucru décide de mener l'enquête lui-même.

47

*mf*

*p*

51

*f*

*mf*

55

*mf*

*p*

Le Père Lustucru se précipite à travers la ville.

59

*f*

*mf*

*f*