

# **L'HISTOIRE SANS FIN**

pièce en 3 mouvements  
pour percussion et piano  
par **Wieslaw JANECZEK**

**I – 2 Timbales** (1'28'')

**II – Xylophone** (2'00'')

**III – Caisse claire, tom basse,  
cymbale suspendue,  
2 wood-blocks** (1'18'')

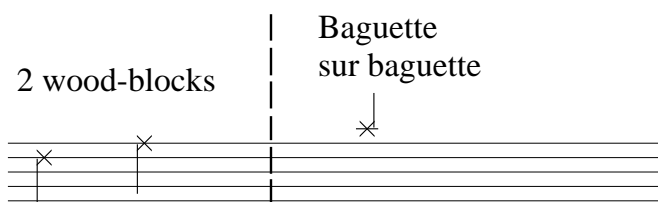
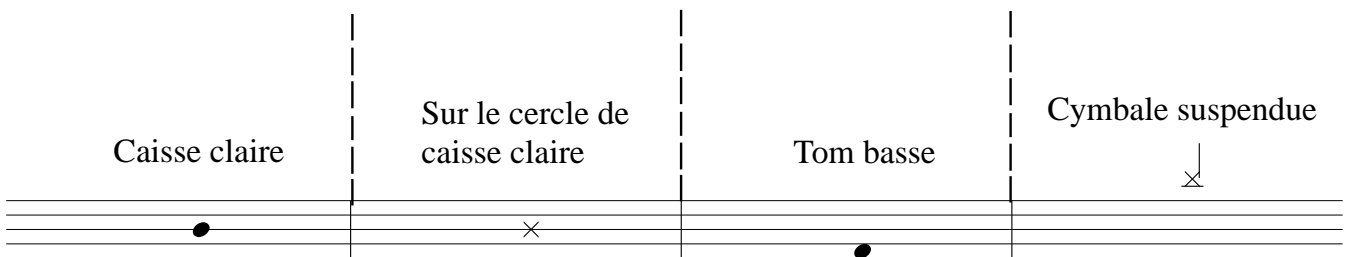
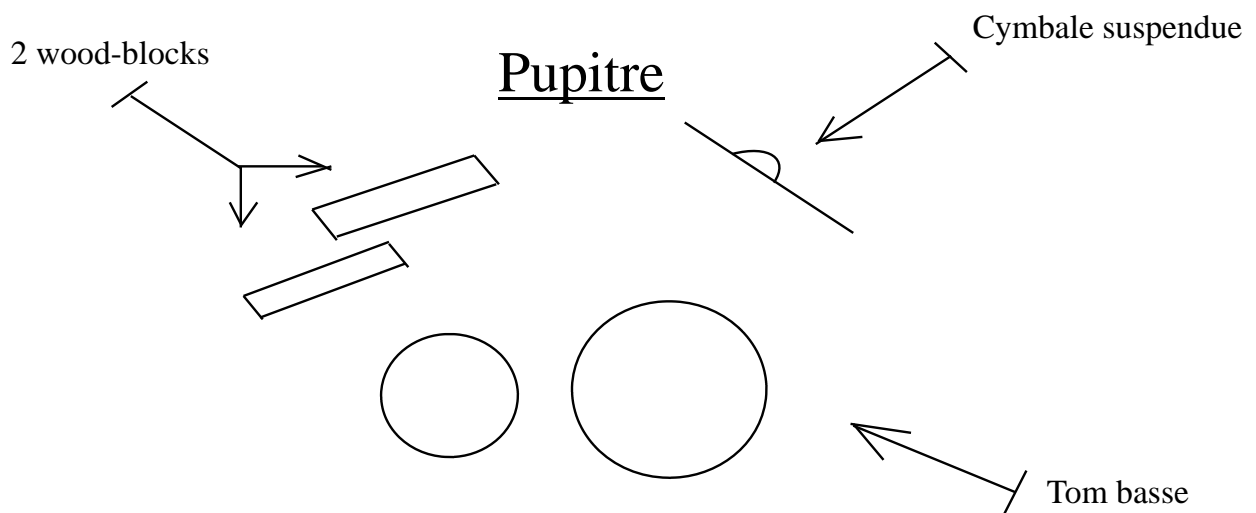
DURÉE TOTALE : 4'46''

# L'histoire sans fin

## Disposition de la percussion conseillée

### Symboles

III



# L'HISTOIRE SANS FIN

pièce en 3 mouvements pour percussion et piano

Durée totale : 4'46"

Niveau : 2ème cycle

I

Wieslaw JANECEK

Allegro ♩ = 116 - 126

2 Timbales : G, C

*Percussion*

*Piano*

*f*

*p* *mf*

*Red.* \**Red.* \**Red.* \**Red.* \**Red.* \**Red.*

5

*p*

*p*

9

*mf*

*mf*

13

17

21

25

***Etc.***

VOIR EXTRAIT DU  
2e MOUVEMENT  
PAGES SUIVANTES

II

Xylophone

Andantino ♩ = 84 - 96

Percussion

Piano

Measures 1-4 of the score. The Percussion part is a single staff with rests. The Piano part consists of two staves (treble and bass clef) with notes and dynamics. Dynamics include *p*, *cresc.*, and *f*. There are asterisks and "Ped." markings below the piano part.

5

Measures 5-8 of the score. The score consists of two staves (treble and bass clef) with notes and dynamics. Dynamics include *mf*. There are asterisks and "Ped." markings below the piano part.

9

Measures 9-12 of the score. The score consists of two staves (treble and bass clef) with notes and dynamics. There are asterisks and "Ped." markings below the piano part.

13

Measures 13-16 of the score. The score consists of two staves (treble and bass clef) with notes and dynamics. Dynamics include *p* and *cresc.*. There are asterisks and "Ped." markings below the piano part.

17

*f*

*f*

\*ped.

21

\*ped.

25

***Etc.***

**VOIR EXTRAIT DU  
3e MOUVEMENT  
PAGES SUIVANTES**

III

(Caisse claire, tom basse, cymbale suspendue, 2 wood-blocks)

Allegretto ♩ = 104 - 112

The musical score is divided into four systems, each containing a Percussion staff and a Piano staff. The Percussion staff uses a single line with 'x' marks for wood-blocks and a vertical bar for the cymbal. The Piano staff uses a grand staff with treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte). The Percussion part features a rhythmic pattern of eighth notes and rests, with wood-blocks marked with 'x'. The Piano part features a melodic line in the bass clef and chordal accompaniment in the treble clef. The dynamics vary throughout, including *f*, *sfp* (sforzando piano), and *sf* (sforzando). Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

17

*p* *f*

21

*f* *sfz*

25

8va

*Etc.*